

5-1-2014

Vista: May 1, 2014

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Thursday, May 1, 2014

DIEGO IN BRIEFS



Brief descriptions of newsworthy events occurring at USD, in San Diego, in the U.S., and around the world.

New director of Trans-Border Institute

Everard Meade will take over as the director of the Trans-Border Institute at USD from former Director David Shirk. Meade previously served as a professor at UCSD, where he taught history. He specializes in 20th century Mexican history and human rights issues.

Proposal to raise San Diego minimum wage

City council president and USD alumnus Todd Gloria recently proposed an initiative that would raise minimum wage in San Diego to a little over \$13 per hour over the next three years. The state already plans to raise the minimum wage from \$8 per hour to \$10 per hour in the next two years, according to KPBS. However, Gloria says that this increase is insufficient. Gloria's proposal is set to go to committee in the City Council on Wednesday, April 30.

White House releases guidelines to combat rape at colleges

The White House is set to release new guidelines for colleges to follow in fighting against sexual assault and rape on campuses. According to The New York Times, the guidelines are likely to put pressure on colleges to be more proactive and to change their thinking regarding sexual assault. The guidelines emphasize that universities need to make sure reported sexual assaults remain anonymous. They also strongly encourage bystander intervention to prevent the assaults from occurring in the first place.

EPA wins court battle over pollution

The Supreme Court on Tuesday stated that 28 states would have to work to lower their coal emissions. The problems came about from pollution that crosses state lines to "downwind states," according to Al Jazeera. Pollution in these states was making it difficult for some states to lower their emissions since they were originating across their borders. The changes will come as a part of the Clean Air Act, a law that requires the Environmental Protection Agency to oversee states' lowering of emissions.

New sanctions against Russia

The US and the EU announced new sanctions against Russia in the midst of Russian troops being stationed on the Ukrainian border and Ukrainian separatists rioting in towns in the eastern part of the country. The sanctions have mainly targeted politicians and military officials high up in Russia's ranks and have involved monetary and travel restrictions.



One year after a tragic bombing occurred near the finish line, Meb Keflezighi became the first US citizen to win the Boston Marathon in 31 years. He crossed the finish line last week, finishing 11 seconds in front of second place finisher Wilson Chebet from Kenya. Keflezighi is a local San Diego resident and has become an avid supporter of the Toreros' cross country team by showing up to practices and races.

See Sports Page 15



Photo courtesy of Victoria Hambley



Photo Courtesy of Jessica McCarthy

Left: San Diegan Meb Keflezighi was the first American to win the Boston Marathon in 31 years. Right top: Keflezighi poses with freshman Ashley Mitchell and senior Victoria Hambley of the Cross Country team after a practice. Right bottom: Keflezighi and senior Jessica McCarthy snap a photo after a cross country practice.

Actor celebrates Earth Month

By Alexa Camarena-Gamboa
CONTRIBUTOR

"Everyday is Earth Day," said Hollywood actor and director Adrian Grenier as one of the guest speakers for Earth Month at USD. Earth month is celebrated every April to remind community members of their duties to maintain a healthy planet. Grenier was on campus April 22nd at Shiley Theatre giving a speech called "The Environmental-ish- How to Express Your Earth Values Without Neurotic Obsession Nor Abject Apathy."

Grenier is known for a variety of roles in the film and television industry, most importantly the television series "Entourage." He expressed that although he knew that people showed up to his speech partly because of "Entourage," Grenier was there to talk about the more serious matter of saving the planet.

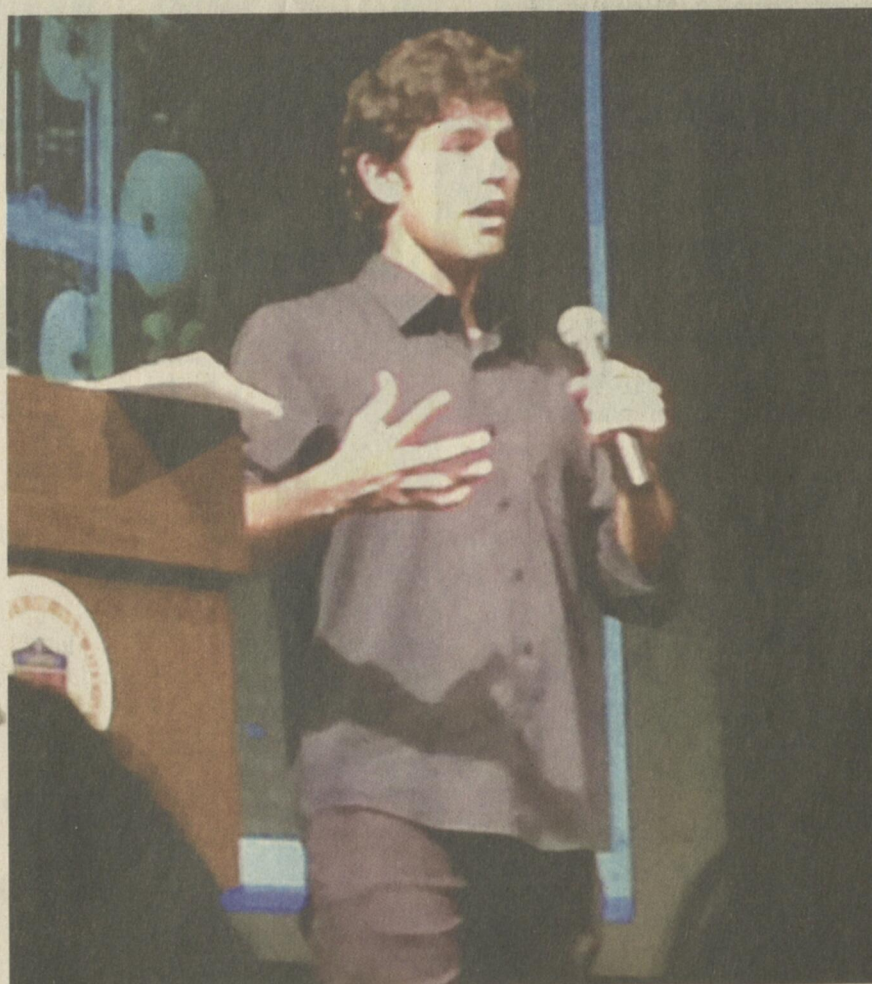
Even though he is known mostly for playing Vincent Chase in Entourage, Grenier has invested time into the planet.

Grenier and independent filmmaker Peter Glatzer joined forces to create a series on Discovery called "Alter Eco." The series was created to show the changes that can be implemented to "express your earthly values." It is a series to demonstrate people how casual and fun things can benefit the earth.

Grenier stressed one point in particular throughout his speech, the fact that saving the planet is not going to be immediate.

There are some environmentalists that Grenier said are selfish and feel like they can do everything themselves, which he classified as "Neurotic Obsession." On the other hand, there are people that just ignore the planet and the harm that is being done, which he called "abject apathy."

Considering that society today relies on technology and social media, Grenier said that he had to embrace the new technology. He called method to take towards making the planet healthier "SHFT." Shft.com is a



Adrian Grenier, the star of HBO's "Entourage," gave a speech about conservation during Earth Month at USD.

webpage Grenier and independent filmmaker Peter Glatzer founded.

"[It is] a more sustainable approach to the way we live through film, design, art and food" Glatzer and Grenier wrote.

The idea behind the word "SHFT," or "shift," is to lean towards helping the environment.

Grenier said that taking a step can be a big deal, and he suggested that as long as members of the community "SHFT" for a better lifestyle, things will start to change.

Recommendations that he offered were as simple as taking a cold shower.

Another important factor is to be informed community members about the situation the planet is in and what can be done to help. Grenier said that making a "SHFT" does not have to start worldwide, it can start in small communities and grow as the changes are becoming apparent.

Grenier mentioned that it is easier to ignore the planet, but that ignorance is not going to make the changes.

The goals have to be realistic in order for people to be drawn to help. As human beings, there are ways to help; it is a matter of motivation and determination.

Reporter discusses "invisible borders"

By Jackson Somes
ASST. NEWS EDITOR

As a writer and editor of National Geographic, Don Belt spent the past three decades of his life exploring the world. His travels brought him to 70 countries and on April 23 he shared his stories, experiences and lessons learned with the USD community at the Joan B. Kroc Institute for Peace & Justice Theatre. He gave a lecture titled "Crossing Invisible Borders: Lessons in Guerilla Diplomacy from 25 Years on the Road for National Geographic."

Belt launched his tenure with National Geographic as a freelance writer in 1981. Since then he has authored articles ranging in topics from Lake Baikal in Russia to Marsh Arabs in Southern Iraq and from the ancient city of Petra in Jordan to the efforts of Bangladesh to manage and contend with global climate change.

The lecture focused on the impact of invisible borders around the world and how those borders shape and define culture. Throughout Belt's career he came into direct contact with the invisible borders that have been drawn all across the world and the material consequences they create.

Belt's years with National Geographic allowed him to travel across the world and witness the effects of the world's borders. Primarily, Belt noted that the borders

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A Florida law was recently passed in an attempt to get textbook prices under control. The USD community discusses implications. PAGE 2

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Editors from The Vista tell their best and worst bands, along with the funniest moments of the three-day country festival. PAGE 8-9

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Brunch is in, Breakfast is out
San Diego has some of the best brunch locations in California. The Vista compiled five of the tastiest locales to satisfy all tastebuds. PAGE 10

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Mens' tennis wins WCC championship
The tennis team beat Pepperdine to secure the championship and clinch an NCAA playoff berth. PAGE 16



THE VISTA



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NEWS

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Reporter reflects on “Invisible Borders”

BORDER, continued from Front Page

of nation states produce the most concrete consequences. He provided examples of the militarized borders between Bangladesh and India or Israel and Palestinian territory.

Not all borders are lines drawn on a globe, according to Belt. He detailed an experience he encountered with bedouin tribes in Jordan. The treatment he received from the tribespeople was partly dependent upon the garb he wore. Belt said that if he was dressed in western clothing than the tribes treated him as a guest and offered more assistance. Clothed in the same garb as the rest of the tribe he would act as though he could manage in their territory without assistance.

Students who attended found inspiration from Belt's lecture to travel the world.

Graduate student Benjamin Collings found Belt's lecture to be an encouraging experience to explore the world.

"[The] presentation was definitely interesting and reminded me how much of the world there is to see -- both culturally and geographically," Collings said. "Belt's travel experiences are inspirational and challenged me to cross boundaries, whether they be cultural or geographic, local or international."

Junior Kristen Hudgens enjoyed the messages and details Belt provided in regards to travelling.

"As an avid traveller, I found it very informative. Especially what he said about taking the back roads" Hudgens said. "His perspective as a journalist was very insightful."

To Belt, crossing the invisible borders of the world is an important facet of human interaction. Only by crossing the borders of the world can an exchange of cultural understanding occur.



Photo Courtesy of Scott Handley

Don Belt, a writer for National Geographic, reflected on his 25 years spent reporting from countries around the world.

Florida law could have implications for textbooks

By Marina Laparte
CONTRIBUTOR

A new bill in Florida could potentially shift decision-making in the educational system. State senators have reached an agreement regarding textbook policies implemented in local school districts. The new bill aims at allowing the school districts to establish the textbook review process, rather than the Florida Department of Education.

At the moment the DOE is in charge of reviewing and selecting the textbooks that meet the criteria for the various communities and different classes in the state. The bill in the Florida state Senate (SB 864) sponsored by Senator Alan Hays, R-Umatilla, is eliminating the state review and allowing local school districts to choose their own textbooks.

Among the USD community this issue raises some concern in regards to textbooks and their increasing demand. Although this bill is proposed in a different state, and only concerns the public school system, similar bills could create an easier access to the high priced textbooks required in schools nationwide. One of the most common concerns in colleges today is the need to purchase new textbooks every semester that often times are required to be new, or the latest edition for the course.

Sophomore Abby Tareelap said that she wishes a similar bill would be implemented to stop the constant changes in textbook editions.

"I think a new bill should be established so that students in the same class with different professors can utilize the same book rather than having to purchase an entirely different textbook," Tareelap said. "I also think online text-

book codes should be sold separately, because spending 200 dollars for a book that I only use the online portion of is ridiculous."

Professors in the USD community also have a say in the matter. Diane Keeling, a communication studies professor, believes that local decision making could only work if not abused by the school districts.

"I don't think local districts should have the capacity to choose any textbook they like, especially if religious or political agendas are at work," Keeling said. "Ultimately I would hope that the state upholds some guidelines for how districts select their textbooks and that there be an opportunity to intervene should those standards be eschewed. It seems like the state could maintain a list of recommended textbooks, but a district could have good reason to select an alternative."

This bill has stirred up criticism

from both the state officials as well as the local parent teacher associations. From one end, the DOE wanted to rid of the burden of choosing specific textbooks for each district. They believe is unnecessary to hold such task at a state level, yet some argue that the state should have the final decision on the textbooks allowed for the public school system. Local school districts argue that for many years they have been in disagreement with the state's choices on material, and would prefer selecting more adequate textbooks for their communities.

Florida Education Commissioner Pam Stewart finds flaws in the bill proposed by Sen. Hays.

"From a practical standpoint it lifts a burden from us, but we heard loud and clear from districts that they rely on the state review. They need that. They don't have the resources to be able to do that," Stewart said.

A potential compromise could be reached in the future, where the bill would not entirely eliminate the state review, but rather allow the school districts to hold public hearings prior to selecting their textbooks. For now the bill has passed allowing the districts full authority on the textbook selection.

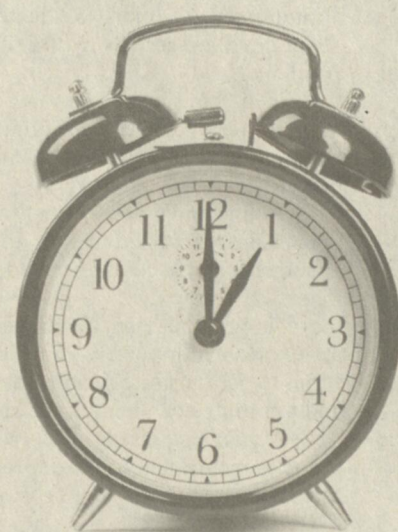
This new bill in Florida has the means of influencing other states to question and reevaluate their educational standards. Opponents on the matter argue that the educational standards and guidelines should be left to the state. For now, the state of Florida now bases off their textbook reviews to the 67 school districts rather than the state officials.

Whether or not the Florida bill applies specifically to California, the debate at USD and around the country continues about how to solve the problem of skyrocketing textbook prices.

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PUBLIC SAFETY

WHAT'S HAPPENING IN YOUR NEIGHBORHOOD



alcohol/drugs

April 26
Location: San Miguel Arcangel Hall

At 1:37 A.M. Resident Assistants responded to excessively loud noises coming from a resident hall area. Upon investigation one resident student was cited for Minor in Possession of alcohol and for damaging university property. It was found that a hole had been punched into the wall in the resident hall.

★ ★ ★

April 24
Location: San Rafael Hall

At 7:56 P.M. Public Safety responded to a report of an intoxicated resident student. Upon investigation the individual was contacted, evaluated by paramedics and transported to the hospital.

★ ★ ★

April 24
Location: Palomar Hall

At 9:26 P.M. Public Safety responded to a report of two intoxicated resident students. Upon investigation the two resident students were contacted, evaluated and cited for Minor in Possession.

April 24
Location: Missions Crossroads

At 9:39 P.M. Public Safety responded to a report of an intoxicated resident student. Upon investigation the individual was contacted, evaluated by paramedics and transported to the hospital.

★ ★ ★

April 20
Location: Main Traffic Circle

At 1:30 A.M. Public Safety responded to a report of a vehicle driving at a high rate of speed on campus. The vehicle was stopped by Public Safety and contact was made with the driver. Upon further investigation the driver was suspected to be driving under the influence of alcohol. SDPD was contacted by Public Safety and the driver was arrested for DUI.

★ ★ ★

theft

April 25
Location: San Miguel Arcangel Hall

At 1:36 P.M. Public Safety responded to a report of the theft of \$360 cash from two desks in a resident hall room. Upon investigation the two residents stated that they regularly left their room unsecured and the door propped open. The theft was said to have occurred between 8 P.M. on April 24th and 1:30 A.M. on April 25th.

★ ★ ★

April 23
Location: Fowler Park Field House Mud Room

At 2:11 P.M. Public Safety responded to a late report of the theft of three catcher's gloves. Upon investigation the gloves were reported to have been taken between 7 P.M. on April 19th and noon on April 21st. It is unknown if the area was locked at the time of the theft.

★ ★ ★

April 22
Location: San Miguel Arcangel Hall Bike Rack

At 3:22 P.M. Public Safety responded to a report of a bicycle that was taken from a bike rack outside of a resident hall. It was stated that the bicycle was secured with a cable lock at approximately 1 P.M. on April 15th and was found missing at 3:22 P.M. on April 22nd.

★ ★ ★

April 22
Location: Deghri Alumni Center

At 3:35 P.M. Public Safety responded to a late report of the theft of a compact refrigerator. Upon investigation the refrigerator was reported to have been taken between 12:30 and 4:30 P.M. on April 9th from an outdoor patio area where it was left to defrost.

CONTACT

emergency : (619) 260-2222 or ext. 2222

non-emergency : (619) 260-7777 or ext. 7777

Mike Van Mierlo/The Vista

UPCOMING EVENTS: MAY 2014

Spotlight on Education: A Speaker Series Featuring George Couros Location: Mother Rosalie Hill Hall 116 Time: 4-7 p.m. Cost: \$120	May Day in the May Gallery Location: Serra Hall May Gallery Time: 5-7 p.m. Cost: Free	Student Creative Writing Reading Location: Founders Hall French Parlor Time: 7 p.m. Cost: Free	From Flapping Birds to Space Telescopes: The Art and Science of Origami Location: Camino Hall Shiley Theatre Time: 7 p.m. Cost: Free
CPR Training Location: Mother Rosalie Hill Hall 127 Time: 9a.m.-12p.m. Cost: \$35 Pre-registration required	Priti Gandhi Concert Location: Camino Hall Shiley Theatre Time: 7:30-9:30 p.m. Cost: \$15 general admission \$10 faculty, staff, alumni \$5 students	Choral Scholar Concert Location: Founders Hall French Parlor Time: 12:15-1:30 p.m. Cost: \$10 general admission \$8 faculty, staff, alumni \$5 students	Honors Convocation Location: Camino Hall Shiley Theatre Time: 12:30-1:30 p.m. Cost: Free
'Money for Nothing - Inside the Federal Reserve' Film Screening Location: Joan B. Kroc Institute for Peace & Justice Theatre Time: 6-9 p.m. Cost: Free	Teacher Credential Info Session Location: Mother Rosalie Hill Hall 139 Time: 5:30-7 p.m. Cost: Free	Paralegal Program Information Session Location: Barcelona 222 Time: 6:30 p.m. Cost: Free	USD Jazz Ensemble Concert Location: Camino Hall Shiley Theatre Time: 7-9p.m. Cost: \$10 general admission \$8 faculty, staff, alumni \$5 students

Colleen Buffington/The Vista

THE VISTA

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OPINION

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Stop criticizing Gen Y



By Kendall Tich
OPINION EDITOR

As a generation, millennials have been called lazy, under-qualified and even narcissistic. According to those who have bashed us on almost every news and social media site, we have too big of egos and largely inflated grade point averages.

While this “constructive” criticism has certainly been noticed, it’s time for us to respond, and I think most of us would argue that we are not any of the things the Gen Xers argue we are. In fact, according to Pew Research Center, we will be the most educated generation the U.S. has ever seen.

For us at USD, we will all hopefully at least receive a college degree, possibly a graduate degree and then go on to enter the workforce and be successful in our jobs. I would hardly call this lazy, as we will end up spending four years working hard to build up our GPAs, connections, resumes and knowledge just to work even harder once we find our first job.

But that is the future we are in for and it is one our generation is certainly preparing for. However, we are not getting any recognition for that. We are the generation that will shape the next decade culturally, socially and economically, and we have proved to be more than willing to get involved in issues that are currently plaguing our country.

So why is it then, that we are still being criticized by the older generations about being lazy and under-qualified? Well, I would argue that it’s because everyone sees the past as more successful than it was and the future as worse than it is going to be.

I have heard from my parents and their friends that they had to work much harder growing up, they had more of a motivation to learn or they had to undergo many more hardships in order to get to the place they are today. While that may be true in some cases, we are also facing similar hardships in entering the real world following the recession.

The opportunities in the current job market are limited and even those that are available, are not as high paying as they used to be. Therefore, we are in a tougher situation in terms of entering the workforce, meaning we have to work much harder and therefore be more competitive with others who are fighting for the limited number of available jobs.

So instead of viewing us as egotistic or narcissistic, it’s actually that we have to elaborate on our experiences to appeal to employers in order to one-up our competition. So yes, we may like to brag about our resumes and accomplishments, but we cannot be blamed for that when it has become such a competitive environment to even get a starting job.

But Generation X remembered the past as being a triumphant time where they had to rise above hardships in order to get ahead. Well, we have to do that too and even though we have cell phones, Instagrams and sometimes-narcissistic attitudes, we are working hard enough to be the most educated generation. I do think we are going to be the ones who truly make a positive impact on our world.

They’ve called us lazy and think that our generation is “screwed” for the future. Well, that is not a result of our laziness, but rather a result of mistakes made by older generations who were already working at the time the economy crashed. So now we are responsible for picking up the pieces and it certainly isn’t an easy task. So for the Gen Xers and Baby Boomers who criticize us, it is time to take a stance against that.

We may not like to make our own meals, we may like posting embarrassing selfies and we may not have had to overcome as many struggles as past generations, but we are certainly a successful generation who has the potential to improve our world.

With the school year coming to an end, it is important that we recognize the strengths of our generation. By standing up against the criticism we’ve received for being lazy, under-qualified and narcissistic, etc., we are showing that we do have the power to make a difference and we are more than motivated to do so. Wherever your summer, or life, may take you, remember that we are a qualified, proud, accomplished and motivated generation and the criticism we have received should not change that.

Campus culture branded by trends

By Sara Butler
ASST. OPINION EDITOR

Our campus is controlled by trends and brand names. Walk around USD and look down at the ground: you’ll see a sea of Sperrys and Steve Maddens scurrying around. In class, students glance down at their Michael Kors watches. As the professor begins to dismiss the class, women hurriedly throw their notebooks into their Longchamp tote bags or Louis Vuitton purses. At the gym, students exercise in Nike gear. All over campus, brand names dominate the way we present ourselves to our peers, professors and community.

“These branded trends are posing a different type of problem: a restraint to individuality. Getting dressed to walk around campus is not a opportunity to express yourself, it is an opportunity to fit in.”

These trends are not only limited to fashion habits; technology turns out to be branded as well. As millennial college students, this technology of laptops and smartphones assists us with our academic and social activities. A quick on-campus observation will tally hundreds of Macbook computers and iPhones, showing the obvious preference for Apple products. These trends are deeply entrenched in

academic and social life.

Let me be clear: this is not an attack on a superficial USD society or socioeconomic stab at wealthier students on campus. Pricey brands are often popular because they are good quality and visually appealing. There is nothing wrong with wanting nice things or desiring to present yourself as put-together and professional.

These branded trends are posing a different type of problem: a restraint to individuality. Getting dressed to walk around campus is not an opportunity to express yourself, it is an opportunity to fit in. Students seem content in repeating the same trends as everyone else. The same outfits are recreated

with “new” purchases, but although these items may still have their price tag on them, they are hardly new to the eyes of a USD student.

Society as a whole is dictated by trends, especially with brand names. College campuses are no exception to the rule. In fact, according to a nationwide survey of college students done by Campus Entertainment, 63 percent considered brand names

important in their purchasing decisions. While brand name association is not a major consideration for everyone, more than half of respondents indicate its presence among young adults,

There are also many unique shops and boutiques in the area that are waiting to be explored by college kids on a Saturday afternoon.

Sometimes materials to foster

“I do not want to cause a revolution; I will not urge you to burn your brands and boycott trends. I simply encourage you to test the limits of the boundaries that we have created for ourselves.”

proving it is not an insignificant factor.

The differences between USD and other colleges cannot be overlooked. As a private Catholic school, USD is more susceptible to the “trend of trends.”

Our campus culture seems to promote a sense of conservatism. It is rare to see students testing the boundaries with purple hair or outrageous outfits. This may be due to various components of our collegiate makeup, and making an assertion about which factor is at fault would be misinformed and ill-advised. Nonetheless, it is still a crucial part of how USD functions as a community.

As a San Diego native, one of my favorite things to do is visit local thrift shops to discover hidden treasures. These elements are unique and a stark contrast to the mass-produced trends of college consumption. I encourage other students to open their mind up to these places, even if reluctant at first.

individuality do not need to be purchased. Think of the things that make up your identity, including your culture, ethnicity, family, hometown or passions. Try to find way to integrate them into your public presentation of yourself, such as an outfit accessory or laptop sticker.

I do not want to cause a revolution; I will not urge you to burn your brands and boycott trends. I simply encourage you to test the limits of the boundaries that we have created for ourselves.

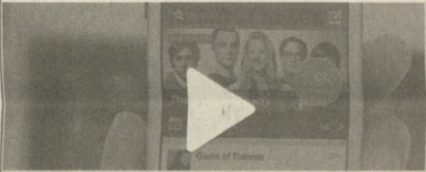
In a campus full of students trying to fit in, dare to stand out. Start to search for the unexpected, in yourself and in others.

This idea does not apply solely to material goods; this ideology should be reflected in academic and social conversations and behavior at USD. If we do not want to be branded as “USD kids,” we need to redefine who we are as individuals and create a diverse community.

IPHONE APPS OF THE WEEK

BEAMLY

Beamly



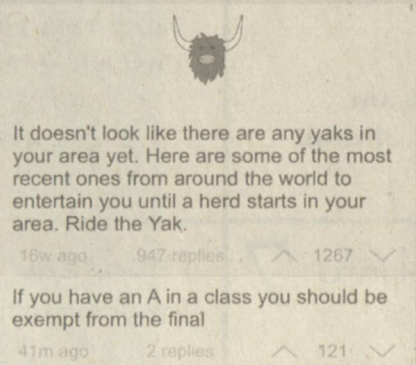
Beamly is the best app for TV lovers and iPhone addicts. This application combines television with social media, creating a place for fans to interact with cast and crew, as well as other viewers. Share reactions to cliffhangers and screenshots of your favorite scenes from home, and get the inside scoop from those on set. Beamly keeps you updated on the latest news about your favorite shows. Never miss another episode again with this simple download.



YIKYAK



YikYak is a new social media app that serves as a local bulletin board for your community. You can read, write and share updates anonymously with everyone signed up for the app. With YikYak, you can spread information quickly and easily with others. To ensure quality content, you can upvote or downvote content of your peers. This app is created by college graduates aimed at college students, and is a great way to distract yourself from Finals week.

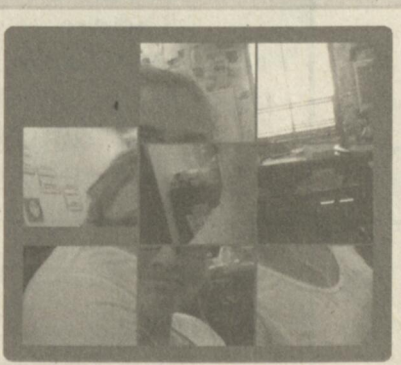


FUNIMATE



funimate

This application is a new video editing tool, with an unexpected twist. Instead of limiting your iPhone video editing to filters or borders, Funimate animates your short clips and brings them to life with special affects. Some of these affects include Puzzle, Stop Motion, Reverse Loop, The Wave, Blurred Lines and PingPong. The app creates an album with all of your experiments. Connect with Tumblr to share your creations with friends.



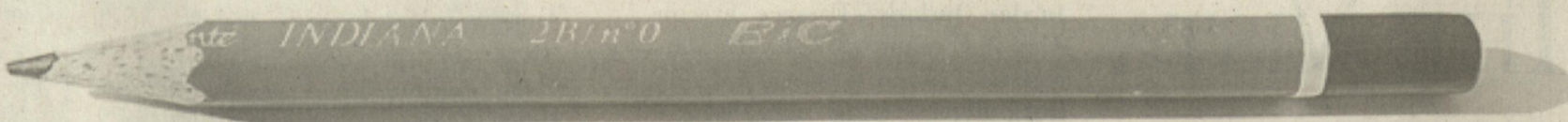
INDEED

indeed

With the semester ending, many of us are looking for jobs. While some of us may be looking for a career post-graduation, others of us are looking for a part-time summer gig. Either way, Indeed will assist all students searching for jobs! Simply type job titles, keywords, or companies along with your desired city to find the jobs in your area. Indeed makes it fast and easy for college students on the go to find employment opportunities.



The Vista has ONE MORE issue left this semester!



Don't miss out on a chance to speak your mind in the Opinion section of The Vista.

Be careful with how you use your iPhone

By Allison Agre
STAFF WRITER

Recent leaks have revealed how the National Security Agency's extensive surveillance program encroaches on our right to privacy. It is very likely that the NSA has more power than we could ever imagine: the power to track our iPhones. This invasion of privacy is not something that should be taken lightly, especially with the prevalence of iPhones on the USD campus.

Privacy is a basic human right and it is a right that should be guaranteed by the United States. Edward Snowden, the infamous man who leaked important information about the NSA, is an advocate for privacy. If it wasn't for Snowden, the extent of the NSA's surveillance would not be public knowledge.

"I don't want to live in a world where there's no privacy and therefore no room for intellectual exploration and creativity," Snowden said.

Wanting privacy does not mean that we have something to hide. It means that there are some aspects of our lives that we don't want the world to know. However, the NSA has access to every American's call history and internet history. This doesn't seem like much privacy.

It may be much worse than we had ever imagined. The public is slowly finding out about the magnitude of the NSA's capabilities. For example, the NSA has the ability to hack Apple iPhones and spy through them.

According to the Boston Globe, the NSA can collect text messages, contact lists, voicemails and a person's location.

"[The NSA] can also turn the iPhone into a 'hot mic,' using the phone's own microphone as a recording device and capture images via the iPhone's camera," said the

Boston Globe.

In an article by the Huffington Post, further spying abilities of the NSA are discussed. In December, security expert Jacob Appelbaum addressed a conference about this issue.

"The NSA could turn iPhones into eavesdropping tools and use radar wave devices to harvest electronic information from computers, even if they weren't online," Appelbaum said.

Despite this startling information, we do not seem to mind. Why are we not talking about it more? Even though a large portion of USD students own iPhones, there is a lack of conversation about this topic.

One possible explanation is that students may feel like they have nothing to hide, resulting in a more

passive attitude toward these privacy infringements.

Students should be feeling more worried than they do. This mass surveillance can create more problems than it fixes. The short documentary "Naked Citizens," reports some disturbing mistakes on behalf of the computers with the NSA's data. The computers suggest if someone might be up to something suspicious and everything learned about the suspect is construed as evidence of misconduct.

Insignificant details, such as one Google search, can put anyone in a category that catches the eye of the NSA and this will affect the rest of this person's life.

"People living in the U.S. should not just blindly trust that the government is working in our best interests. At USD, students learn to question everything that may not seem normal and the NSA's surveillance practices are something that need to be questioned."

As the NSA uses more and more surveillance, the U.S. comes closer and closer to being a surveillance society where people live in submission and apprehension. It should be considered unconstitutional for the NSA to collect all this information on us without a warrant.

People living in the U.S. should not just blindly trust that the government is working in our best interests. At USD, students learn to question everything that may not seem normal and the NSA's surveillance practices are something that need to be questioned.

The Amnesty International website provides an outlet for people to send a prewritten, or write their own, message to President Obama and the members of Congress. The human

rights organization urges everyone to take a stand on their own right to privacy.

"We believe in greater transparency of all surveillance programs is needed to protect the right of privacy," Amnesty International said.

The right of privacy has been compromised with this over-collection by the NSA. What is not known about the NSA's practices may be

even scarier. Privacy should not be a completely worthless word.

So USD students, next time you pull out your iPhone, remember that the government is accumulating more information on you as you use it. It is okay to let this realization scare you. It is time that mass surveillance becomes a part of our conversations and that we make our voices heard in order to receive our full rights.

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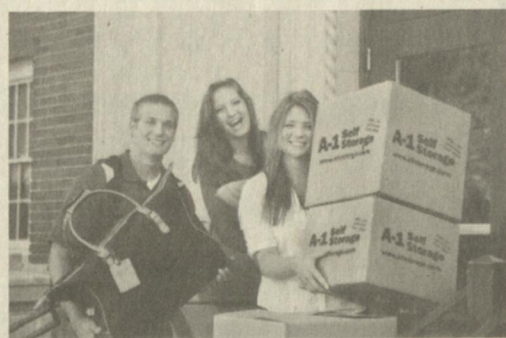


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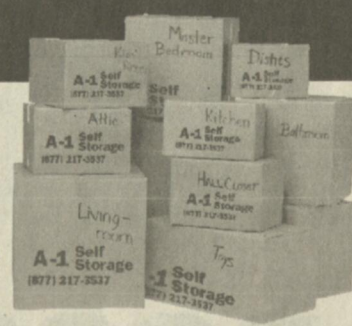
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The Vista strongly encourages letters to the editor from students, faculty, staff, administration and the community.

Correspondence should be sent to editor@usdvista.com with the subject line "Letter to the Editor." Letters for the up-coming edition are due Saturday by 6 p.m.

Submissions should be limited to 500 words and must include verifiable contact information. Letter content is subject to editing for clarity and style.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.

FEATURE

EDITOR

Brittany Carava
feature@usdvista.com

Family Ties

By Brittany Carava
FEATURE EDITOR

Whoever coined the phrase, "Mother knows best", was on to something. When we leave the nest to go to college, most of us think we're ready for the college experience, to finally be living without curfews, dating rules and nagging chores.

The reality is that once in college you're faced with a whole new set of challenges. Learning to balance school, laundry, a job, extracurriculars and meeting new friends is a huge adjustment to do on your own. It may take a while to balance of all these things and you may have to ask for help.

For me, I was extremely lucky to have a close relationship with my mom growing up and could talk to her about almost anything. She instilled a set of morals and lessons in me and my sister that she knew we could carry with us to college. Of course she could only prepare us so much.

When disaster struck with failing my first calculus midterm, my mom was there with comforting and encouraging words that helped motivate me to do better next time. When I overdrew on my debit card, she was there to help settle it and teach me the value of checking your account balance on a regular balance. And when I was fighting with an old boyfriend, she was there to listen and offer words of wisdom to get through it. Moral of the story: even though I was a freshman in college, I could still rely on her to help me in any way she could, even over 100 miles away.

As I continued into my sophomore and junior year, I felt like I finally had it figured out and I didn't have to rely on her as much for getting me out of sticky situations. The reality was that there were just bigger obstacles ahead. Job hunting, studying abroad on my own and trying to figure out a housing situation were just another set of issues to work out.

In the last few years, I have developed and matured so much more than any other time in my life. As I have experienced this period of self-discovery it has actually prompted me to reach out to my adult mentors even more despite my growing desire for autonomy.

Both my grandmother and mom have been points of contact when life on my own has fallen apart. Not that I don't think that roommates and other USD faculty have been helpful, there's just something about having a family member that knows you better than anyone else. You may feel that you're alone or failing at life because you dented your car, failed an exam or missed an interview but when you talk to these close people in your life they seem to remedy any problem.

I think that having a mentor like this is so vital in this pivotal moment in our lives. As college students, we're finally making that transition out of the scholastic world and into real life with jobs, families and other obligations. It may not be someone that is blood-related to you but I strongly believe that everyone does need a mentor to help mold them and guide them during their college years. More than that, a mentor should be someone to confide in with personal an emotional needs. Obviously, advice on financial decisions and academic support are especially helpful but in order to fully benefit from a mentorship you both must be able to connect on an empathetic level.

For some people, throughout their adolescence they may feel that their parents don't understand them. Believe it or not, they have been through many of the same circumstances and can in fact relate to you. If you're willing to be open with them, they will respect you for wanting their help instead of being closed off. Approaching your parents for financial help or other more serious issues might be difficult to do but if you do so in a mature way, they are going to be more inclined to help you and help resolve whatever issues you're facing.

I know that I couldn't have even gotten to college without the support of my mom pushing me every step of the way and her support since coming to college has been invaluable. No matter if you're 12 or 22, you can always learn something from your parents and as parents, they have taken a vow to support you in any way possible, all you have to do is ask for help.

Pope appeals to new generation of Catholics

By Audrey Beck
STAFF WRITER

The Catholic Church prides itself on its longstanding tradition of inspiring and encouraging people in Western culture originally, and throughout the world today. Roman Catholicism has spread from Europe to all corners of the globe, from the Americas, Asia, Africa and every habitable place. According to the British Broadcasting Cooperation, there are an estimated 1.2 billion Roman Catholics in the world. Owing to this vast Catholic population it is important for people, Catholic or not, to take the time to understand the man who is in charge of leading this ever expanding faith-based community. The new Pope has captivated the world and has garnered widespread attention for his willingness to be more tolerant and accepting than previous popes. For instance, Pope Francis is more understanding of homosexuality than any of his predecessors. Time magazine, which named Francis Man of the Year, quoted the Pope as saying "Who am I to judge?" when he was confronted with the question of whether or not homosexuality should be considered moral or immoral under church doctrine. His response was revolutionary, considering the staunch opposition the papacy has had against homosexuality in the past.

Here at USD, Roman Catholicism surrounds us. The Immaculata, Founders chapel and the three required religion classes for all undergraduate students, all are a part of the USD experience. It is therefore crucial for students to be aware of the Pope's outlook on the world along with his hopes for the Catholic community.

University Ministry is a group on campus that understands the importance of the new Pope and his beliefs. The men and women involved with UM, care deeply about their faith and strive to integrate religion into their daily lives here at USD. Maria Gaughan, part of the University Ministry team and former Jesuit volunteer, is thrilled that a Jesuit Pope has been selected. She said that her admiration for the new Pope stems from his work with groups of people of different socio-economic status.

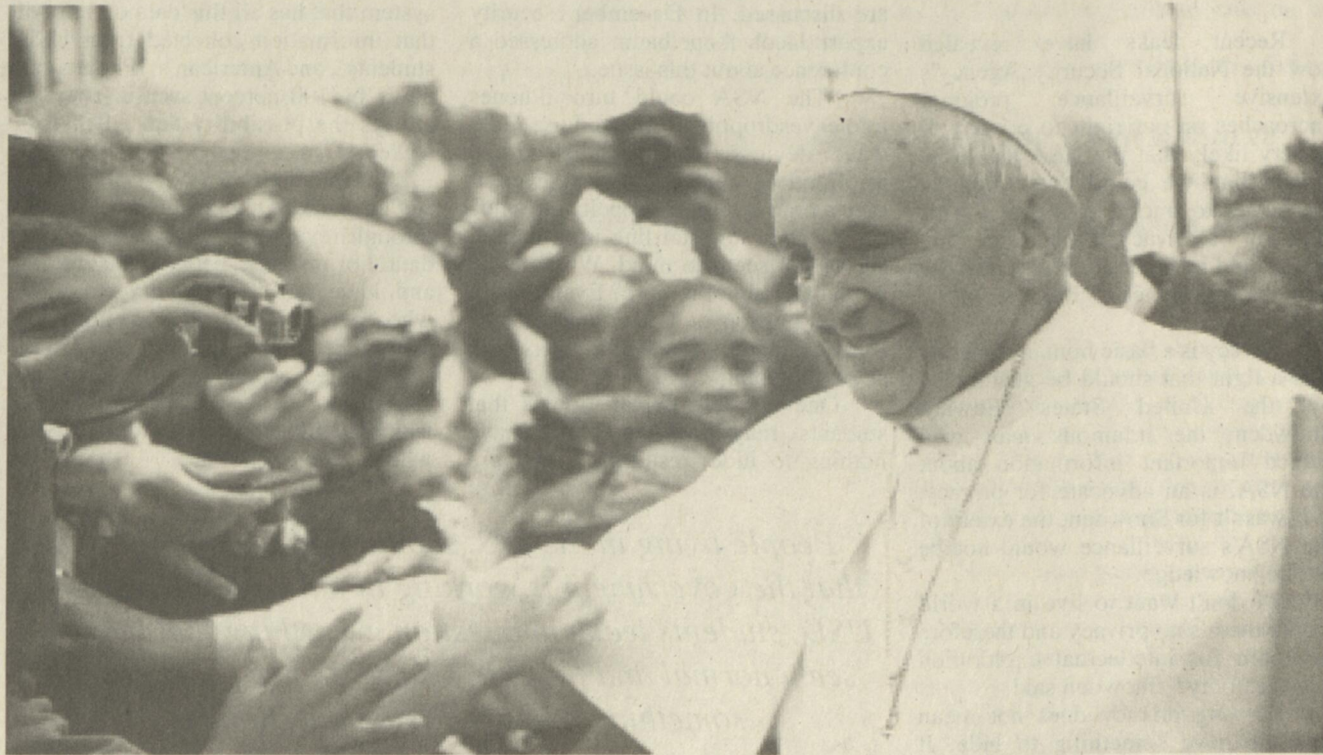


Photo Courtesy of erudito/wiki commons

USD's University Ministry responded to Pope Francis' current views and new perspective given to the Catholic church.

"There was a huge disconnect between the world's poor and the hierarchy and wealth of the Vatican and Pope Francis bridged that divide," Gaughan said.

For Gaughan, it is important that Francis is very hands on in his leadership style.

"He is a very pastoral Pope, which means that he wants to be with the people, to listen to them, to learn from them," Gaughan said.

In addition, she explains that Francis is special because he is able to empathize with the poor by serving on the same level as this group.

"He reminds us that we should be a Church of the poor and for the poor," Gaughan said. "He doesn't just talk about serving the poor, he goes to them to be in solidarity and to learn from them."

She adds that Francis is unique in that he not only talks about issues that are important to him, but that he is also active in his advocacy.

"He doesn't just talk about washing the feet of the poor, he goes out and does it. He lives simply and does not focus on material goods and

consumerism and challenges us to do the same," Gaughan said.

The Roman Catholic Church is fallible, as are all man made creations, but with this pope's leadership there is optimism that some of these deficiencies can be worked out in a positive way. Change will not take place overnight, but with the guidance of Pope Francis the church will hopefully evolve and work its way into the twenty first century. One example of how Francis has already impacted the Catholic community is his constant reminder to his followers that the church should be primarily concerned with the poor. He begs us to be charitable and generous citizens in the hopes that the poverty rates will decrease around the world. By the way that he acts and speaks, it is evident that Francis genuinely cares about helping people as noted in his social media comments.

"None of us can think we are exempt from concern for the poor and for social justice (EG 201)," Francis said in one of his posts on Twitter.

Francis is a man who lives by his convictions, evidenced by the way he has rejected wealth and other items that Popes are usually entitled to such

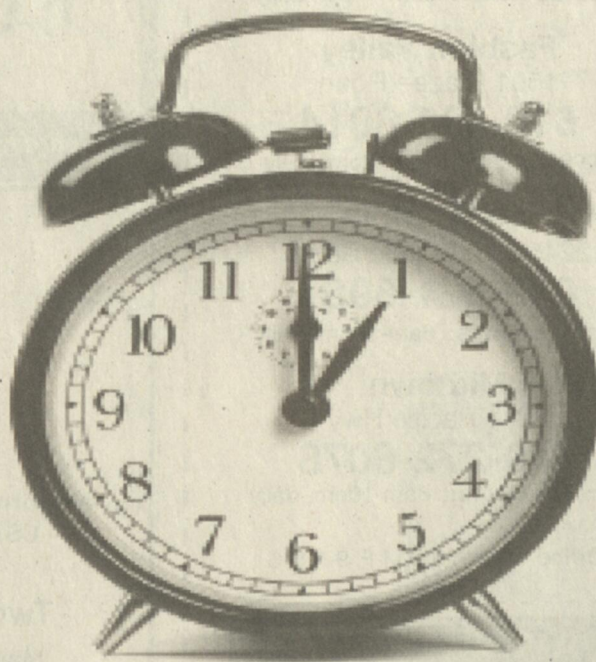
as cars, or extravagant homes. In TIME magazine, Francis demonstrated that he is not concerned with those material items, and this is inspirational especially when we live in a society that is drenched with brand names and consumerism.

"Poverty isn't simply about charity; it's also about justice. The church, by extension should not reflect Rome, it should mirror the poor," Francis said.

Pope Francis's time as Pope has been extremely positive and he has provided the Catholic people with a newfound sense of optimism for their religion. With his more open-minded approach to religious leadership, there are sure to be progressive changes during his term, and as the face of Roman Catholicism, he is a more accessible figure for people across the globe and of various faiths. According to an article in TIME Magazine,

"What makes this Pope so important is the speed with which he has captured the imaginations of millions who had given up on hoping for the church at all."

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FEATURE

7

USD graduate finds success in local journalism

By Hannah Holmquist
COPY EDITOR

As the semester draws to a close in the next few weeks, students find themselves looking for jobs. The job hunt and career search is always in the back of students' minds and opportunities to network and get connected in those worlds are always welcomed.

Bianca Bruno, a 2013 alumni of USD, recently offered her advice and shared her post-graduation story. Bruno double-majored in communication studies and ethnic studies in her four years at USD. She now works for Voice of San Diego, a nonprofit, investigative news organization committed to giving citizens information to participate in important conversations in their community. Bruno also writes stories for KPBS and Speak City Heights. In an interview with The Vista she explained her position and future goals.

The Vista: What exactly is your role with Voice of San Diego (VOSD)?
Bianca Bruno: Well I started as an

the workplace. Everything she [Lew] does, I think, is really applicable to the professional world. I then reached out to people in SD that I knew, one of whom was Megan Burks, who runs Speak City Heights, it is its own newspaper and represents typically an underrepresented community in SD. Megan needed help with a lot and took me on as an intern and I started in June of 2013. I mostly operated out of the KPBS newsroom, but saw both newsrooms at VOSD and KPBS. I got to see both the good and the bad and both sides of newsrooms. I worked most of the time at KPBS located at San Diego State University.

TV: What do you write? Do you pick what you write about?

BB: You kind of always have to have an angle. When I worked at KPBS, it was more focused on timelines. I have to find ways to make it [the topic] more applicable for the audience. There's always a way to tell the story you want to tell. You have to find a way and the position you want to take. I think there is more value on focusing on stories



Bianca Bruno, a writer for The Voice of San Diego, owes her current success to her experiences with USD student media and faculty within the communication studies department.

"My advice to students: be an active participant in your education, get out of it what you want."

-Bianca Bruno

intern in June of 2013 and went through December the same year. My position is News Literacy Program Manager, although I am technically an intern for the whole year. Depending on where we move forward my position may change. The organization's long term goals are to expand, it's simply a matter of having the funding. I am pretty sure I will be offered a job, but not exactly sure what it will look like and when.

TV: How did you get started?

BB: I didn't have any internships while I was a student and in April I started thinking about what I wanted to do after graduation. I was taking Gina Lew's Advanced Journalism class and we had project where we had to reach out to professionals in San Diego and then interview them about hypothetical ethical situations in

that might take more leg work. Most of the time I did stories that took longer.

TV: Would you ever get discouraged with your stories?

BB: I would get really frustrated. For example, I did a story on a community water garden which was really complicated. I did end up getting some input but I think reporting has changed since journalism has changed and reporters are encouraged to be more subjective. That story was a learning experience for me. It was my first experience dealing with government and policies, which is probably my least favorite part of reporting. Some stories might not happen right away and might have to be put to the side for later. If you are determined to tell a story, you will tell it eventually.

TV: Was reporting always what you

wanted to do?

BB: Reporting was always my focus. Despite the fact that USD doesn't have a journalism program, it was always my intention. I had seen all the journalism classes listed in the bulletin and was pretty upset since I have seen all these classes and they weren't offering them. I decided I needed to focus on something other than communication. It wasn't fulfilling enough, and that's when I decided on ethnic studies, because it was what I was interested in.

TV: How is this position helpful for what you really want to do down the road?

BB: My career goal is to be a health reporter with an emphasis in food justice. I kind of wear a lot of hats with the position I have now. I do a lot of different things. I do news literacy programs, which are focused on helping people understand news and where it comes from. Such as understanding the difference between BuzzFeed articles and Huffington Post articles. It [news literacy] is a new term and concept to

people. I work with people in Chula Vista to amplify their voices. This ties into my side that appeals to ethnic studies, kind of community organizing. In addition to that I get to report on stories I hear from people. So I kind of have two different roles. I get people to think critically about news, ask them what concerns they have and what solutions they can come up with.

TV: What do you recommend for students looking to get started in reporting? Or just get started in a career?

BB: Narrow it down. Always have an idea of what you want. The first job you get, it not going to be your job forever. Make moves through internships. Do things that make sense for your ultimate goal. Don't just accept a job because it is a job, always be looking for something more meaningful and something you would want to do. In terms of reporting; I didn't have an internship in school, I worked, because I couldn't afford to have an internship for free. Feel comfortable reaching out

to people you admire, someone whose job you would want in five years. There is no right way to becoming a reporter. Study something other than communications and journalism, even if it's just a minor.

TV: How did USD help you in getting this position?

BB: I love Gina Lew. She definitely helped me realize I could explore my dreams. For a while I didn't think that could happen. There are a lot of crossovers between public relations and journalism, and public relations is not what I am interested in. I participated in The Vista and the mentorship program with professor Del Rio. I took communication studies, but I was passionate in ethnic studies, which is where I met students that I connected with and they gave me the support I needed. I want to encourage students to pursue journalism. My advice to students: be an active participant in your education, get out of it what you want.

Alcala Club

The Alcala Club is a prestigious service organization of men and women who work with President Mary Lyons as official representatives of the university. This year, the Alcala Club accepted eight students, five women and three men, to become members for the next four years.



Photo Courtesy of Chloe Lingle

Jamie Borer
Katie Donoho
Jane Henderson
Dennis Howell
Cassidy Kelly
Sofia Ramirez
Brian Riley
Brendan Sullivan

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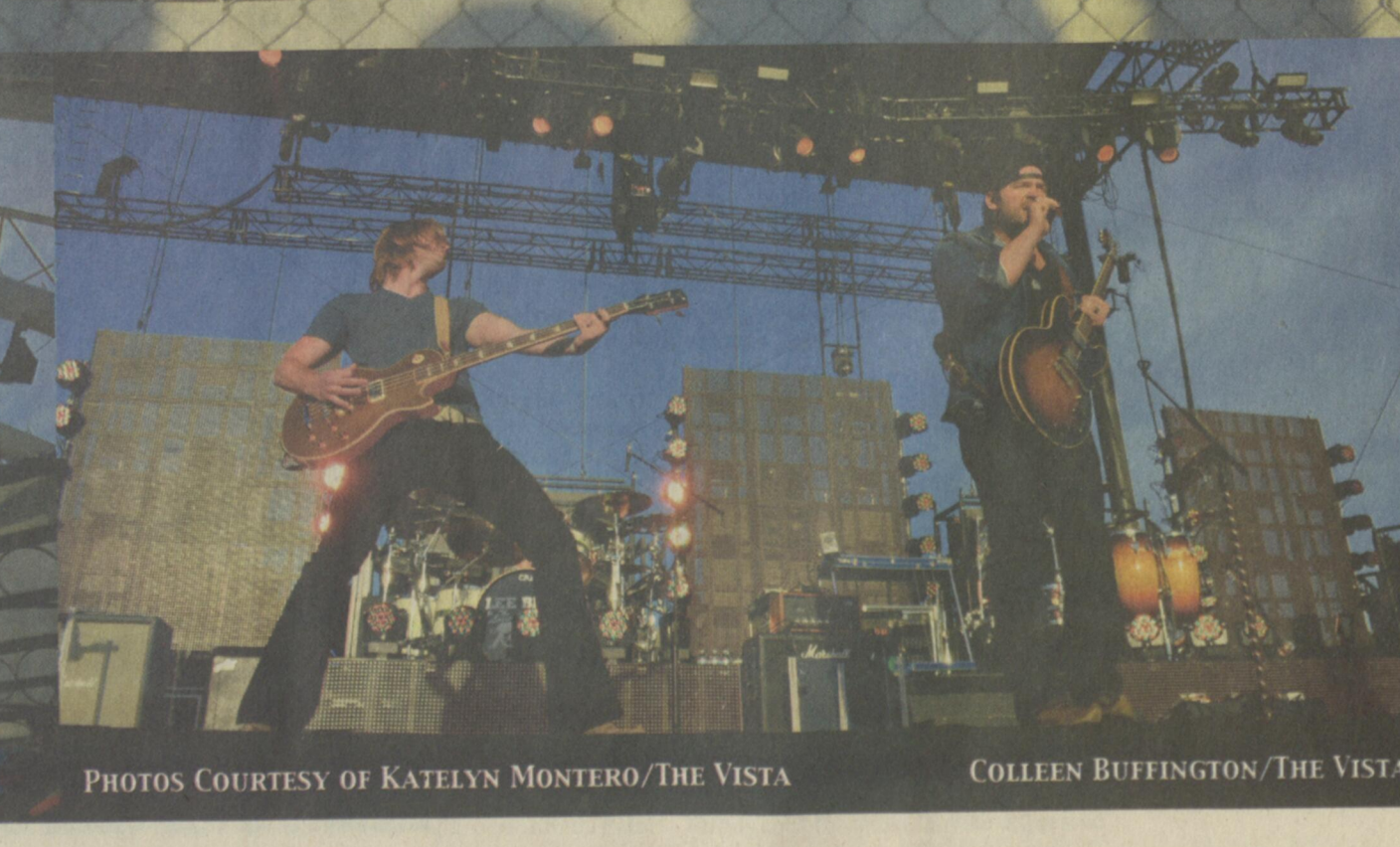
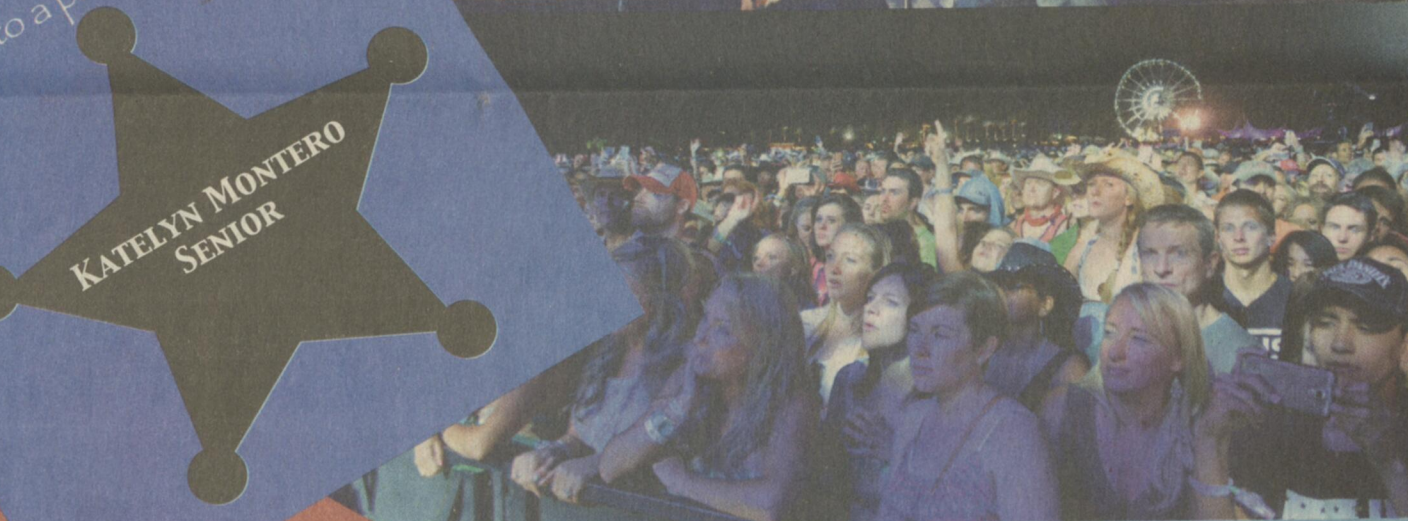
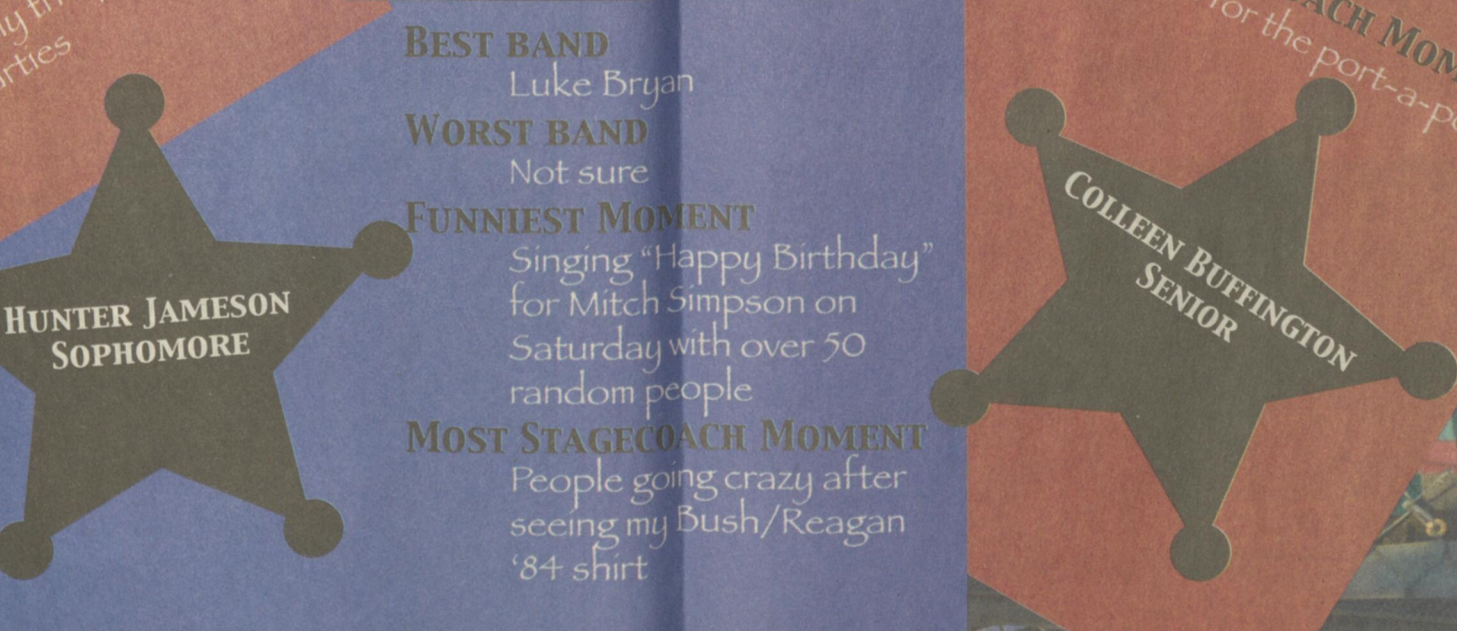
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Stagecoach 2014: California's Kind of Party



**BRITTANY CARAVA
JUNIOR**

BEST BAND
Jason Aldean
WORST BAND
Lee Brice
FUNNIEST MOMENT
When Luke Bryan randomly started singing Macklemore
MOST STAGECOACH MOMENT
Walking by all the passed out people with cowboy hats over their faces

**KENDALL TICH
JUNIOR**

BEST BAND
Florida Georgia Line
WORST BAND
Brantley Gilbert & Eric Church
FUNNIEST MOMENT
Luke Bryan drunkenly singing "I believe the children are the future"
MOST STAGECOACH MOMENT
Overhearing a guy direct his friend to a parking lot party

**KATELYN MONTERO
SENIOR**

BEST BAND
Hunter Hayes
WORST BAND
Eric Church
FUNNIEST MOMENT
Luke Bryan giggling intermittently throughout his set
MOST STAGECOACH MOMENT
Girl fight for the port-a-potties

**COLLEEN BUFFINGTON
SENIOR**

BEST BAND
Luke Bryan
WORST BAND
Not sure
FUNNIEST MOMENT
Singing "Happy Birthday" for Mitch Simpson on Saturday with over 50 random people
MOST STAGECOACH MOMENT
People going crazy after seeing my Bush/Reagan '84 shirt

**HUNTER JAMESON
SOPHOMORE**

**MAYA ARRIETA
SENIOR**

BEST BAND
Between Luke Bryan and Jason Aldean
WORST BAND
Eric Church
FUNNIEST MOMENT
Too many to think of—the whole weekend was full of them
MOST STAGECOACH MOMENT
Definitely the parking lot pre-parties

ARTS & CULTURE

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Best Brunch Places in San Diego

By Courtney Ochi
CONTRIBUTOR

What happens when America's two favorite meals of the day come together to form one? Brunch. The beauty of the breakfast lunch combo is its ability to turn a quick meal into a drawn-out celebration of the weekend. Whether it's a romantic meal for two or an all-out gathering of friends, brunch is the perfect time to relax, unwind and catch up on the latest weekend gossip.

So to help you on your next brunch adventure, here is a list of some of San Diego's best brunch spots.



Photo courtesy of R-Gang Eatery

R-Gang Eatery
3683 5th Ave
San Diego, CA 92103
Pricing: \$\$

Two words: Bottomless Mimosas. For those 21 and older, R-Gang Eatery is the perfect place to enjoy bottomless mimosas all week long. However, R-Gang Eatery is more than just its drinks.

This trendy and intimate brunch spot boasts a wide variety of interesting menu items. Head Chef, Rich Sweeney, who was a contestant on Bravo's "Top Chef", has created a menu to excite and expand the taste buds. His most popular menu items include his wide variety of tater tots. Unlike traditional tater tots, these tots come in flavors like cheddar and chive, buffalo and jalapeno poppers.

Continuing the untraditional trend, Sweeney mixed the concepts of tacos and pancakes into pacos. Two buttermilk pancake tacos are filled with eggs, chorizo, potato, jalapenos, onions, cheese, sour cream and pico de gallo in one mouth-watering concoction. This brunch spot will have you exploring flavor pairings you didn't know existed all while sipping on a refreshing morning mimosa.



Photo courtesy of The Patio

The Patio
4445 Lamont St
San Diego, CA 92109
Pricing: \$\$

Nestled in the heart of Pacific Beach, the Patio is the perfect hidden gem. Although it may look closed off from the outside, guests will instantly be surprised when they enter into an open-air patio. The lush open seating area is the perfect place to take in the rays while dining. The restaurant also provides indoor dining options for those wanting a little more shade. One of the best features of The Patio is that it's dog friendly. If guests bring their dog, they can indulge in any one of the Patio's cocktails on the "dog-tails" menu for half the price. But if you don't have a pup to play with, the Patio Mule is a crowd favorite afternoon drink.

The Patio serves a variety of delectable dishes. Their Dutch Bourbon Pancakes are sure to satisfy your sweet tooth, while their Patio Melt is the perfect afternoon hot sandwich. A fan favorite is the Ahi Poke Tacos made with fresh raw tuna in blending together with Hawaiian spices in a fried won ton chip shaped like a taco.



Photo courtesy of Snooze

Snooze
3940 5th Ave
San Diego, CA 92103
Pricing: \$\$

This hip and trendy brunch eatery will motivate you to get up and running well before you have to hit snooze on your alarm clock.

Located in Hillcrest, Snooze is a spacious restaurant with both indoor and outdoor dining options. The space is filled with sleek and trendy décor that puts guests in the mood to take their taste buds on a tour of all of their favorite breakfast items made with a twist.

For example, try the Breakfast Pot Pie. This flaky puff pastry is filled with eggs and smothered in homemade sausage gravy. This Snooze favorite also comes with delicious hash browns. A visit to Snooze is incomplete without a Pama Pomegranate Liqueur Mimosa.



Herringbone
7827 Herschel Avenue
La Jolla, CA 92037
Pricing: \$\$\$

According to "The Culture Trip" Herringbone was named one of San Diego's 10 Best Cultural Restaurants. It boasts a unique atmosphere: its wood beamed ceilings allow for natural lighting to enter from various sky-lights set throughout the restaurant. Large olive trees are grounded throughout the restaurant with light bulbs hanging from its limbs. The trees along with the Spanish tiles and artwork create a warm, rustic dining experience.

Brunch favorites include the Breakfast Pizza made with bacon, tomato sauce, mozzarella and hollandaise sauce topped with a fried egg. Their maine lobsters are also a hit for all those seeking a taste of the no

If you aren't ready for a royal feast, you may want to think twice about stopping by Hash House a go go. Hash House is known for their huge portions and long lines. But the food is worth the wait.

While you're there, try out one of their hashes like the house Smoked Fresh Salmon hash or the Hash House Famous Meatloaf. Both take an untraditional spin on the classic breakfast hash by mixing in dinner favorites to create a savory and bold flavor.

In the mood for a more classic breakfast? Their Tractor Driver Combo is the perfect platter. It comes with eggs, breakfast meat or potatoes and one Hash House signature flapjack. But be warned, this isn't your average flapjack. One Hash House flapjack is equivalent to about four of your Mom's standard pancakes.



Photo courtesy of Hash House a go go

Hash House a go go
3628 5th Avenue
San Diego, CA 92103
Pricing: \$\$

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“Portugal. The Man” makes noise for Earth Day

The Endangered Song Project raises extinction awareness through music

By Lauren Alders
CONTRIBUTOR

While people all around the world found different ways to celebrate Earth Day this year, the Smithsonian National Zoo and Conservation Biology Institute collaborated with American musical group “Portugal. The Man.” The two groups came together in order to create awareness for the endangered species of Sumatran tigers. There are approximately 400 Sumatran tigers left in existence today. The project aimed to highlight this issue by creating a record that would purposely cease to exist unless it was shared virally.

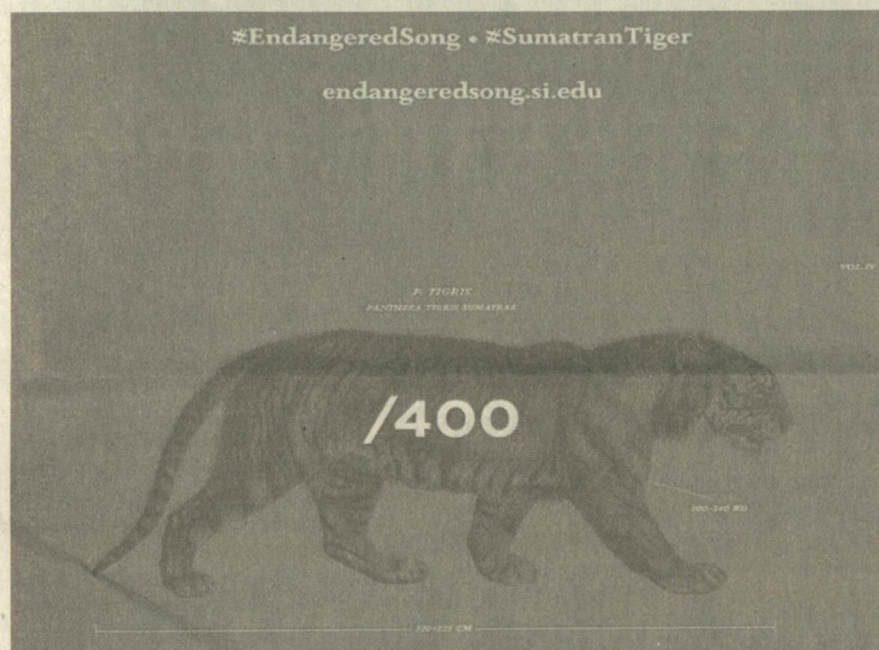
For The Endangered Song Project, “Portugal. The Man” wrote a song entitled the “Sumatran Tiger” and released the track onto 400 specially designed vinyl records. These lathe-cut records are designed to degrade after about 100 spins, meaning the song will ‘go extinct’ unless it is uploaded digitally and shared. This campaign addresses a two-fold issue by acknowledging the decline of both vinyl records and the Sumatran tiger species. The idea behind the campaign delivers the message that whether it is a song or a species, a conscious effort is needed to raise awareness and make a difference.

The campaign is using social media platforms like Facebook, Twitter, Instagram, music blogs and personal websites to spread the word about this project through the use of the hashtags #endangeredsong and

#sumatrantiger. The ad agency behind the campaign, DDB, created a video that details the ideas behind the project and includes personal interviews with members of the band “Portugal. The Man.”

“Portugal. The Man” has participated in environmental awareness projects in the past, and is passionate about advocating for change. In the behind-the-scenes video, members of the band talk about the grave reality of species of this earth disappearing in front of our eyes. “I don’t want to say, ‘you don’t really know what you have until it’s gone,’ but there’s a whole lot of truth in that,” bassist Zachary Scott Carrothers said in a Washington Post article. The unique nature of this campaign calls people to do more than simply like a picture because they are responsible for whether or not this song is able to continue playing. “It’s funny, this seemingly goes against everything that the music industry is about, but I think there’s something really amazing about this, it really forms a community,” lead singer John Gourley said.

In similar campaigns, it is evident that community can be powerful in helping to spur a movement forward. On the other hand, social platform activism has a rap for becoming ‘slacktivism’, or engaging in short lived awareness, failing to garner steady support. Only time will tell if Sumatran tigers and the endangered song can survive the odds.



Photos Courtesy of Portugal. The Man



Photos Courtesy of DominiqueGuillochon/FCC

Adams Avenue is unplugged for annual celebration

By Marina Laparte
CONTRIBUTOR

Despite the unexpected rainy weather, San Diego came alive to “Adams Avenue” “Unplugged”, the annual musical walk-about. Unplugged is a free event featuring 150 live musical performances at 25 different restaurants, bars and coffee shops, along a two-mile stretch of Adams Avenue. Locals enjoyed walking or using the free trolley in the area to move from one place to the other, enjoying an evening out.

Formerly known as “The Roots Festival” for its folk music, Unplugged has become an acoustic music festival that allows locals to stop by and get in

touch with their community every year. The music varies from stage to stage, offering something different for every age group and taste in music.

Unplugged is not simply known for its music and festive ambience. Visitors can walk along the avenue to dine and drink with friends in the various food stands and restaurants that open their doors all weekend for the event. People enjoyed a variety of food, cocktails and wine at cheap prices along with the performances. Families brought their kids to have picnics in the park while enjoying the shows throughout the weekend.

Among the many performers was Jeff Berkeley at Java Joe’s, who performed Saturday evening. The

sounds of Berkeley and his guitar filled the warm cafe with a smooth tone of music that had the audience clapping along. He put on a fun and entertaining performance, creating an uplifting mood by telling jokes throughout the show. His musical style kept the crowd coming, people lined up just to hear a little piece of his show. There were lines going into Java Joe’s all day as performers were on stage back to back. The sounds of Gregory Page and Tribal Baroque followed Berkeley that evening, changing the genre to folk tunes, with an upbeat violin.

The normal heights church also had performances throughout the day, staged at the front with benches full of spectators. One of the performers, Peter

Case, played his guitar to folk tunes. The crowd sung along to the tones of Case who had also performed at Adams Park earlier that evening. Prior to Case was Jonny Fritz, one of the featured artists at the event. Fritz provided the perfect combination of upbeat country music for all the country music lovers.

A couple blocks down, at Broke Girls Coffee, Kris Towne performed in a young and indie style. Kris Towne’s music style in the quaint cafe terrace, combined with coffee served by the local shop owners kept the crowds delighted. This young artist continued to warm up the evening as he switched from his acoustic guitar to his electric one and kept the crowd thrilled throughout the show. Towne expressed

how he was nervous to be playing alone, specially because he hadn’t performed in a long time. The coffee shop was the perfect setting for the acoustic tones of Towne’s performance, who played a personal show for his audience. Even when the electricity unexpectedly went out, Towne continued to give his crowd a show with an acapella version of his songs.

The ambience at Adam’s Avenue was that of a perfect night in contrast with the gloomy day that was hitting San Diego. Locals were delighted to be at the event from Saturday at noon to Sunday. Visitors could go to see local artists at some of San Diego’s dining gems.

ARTS & CULTURE

Local Sizzler puts best food first with million dollar renovation

By Andres Garcia
CONTRIBUTOR

Mission Valley's Sizzler located up the I-15 freeway had its grand re-opening April 15. The local restaurant closed Dec. 29 to transition into Sizzler's Market Grill concept which includes everything from new menu items, to flat screen TVs and a younger atmosphere. The California-based company introduced new recipes and modern equipment for the cooks to use to improve food taste.

"This is a beautiful market to develop companies in," CEO of Sizzler, Kerry Kramp said. San Diego is one of the few cities to have received a Sizzler Market Grill revamp, and Mission Valley's location stuck out for the change. "We were able to get this location by buying it from a franchisee, and we love the people in this community so we said let's figure out what Sizzler in the next couple years will look like."

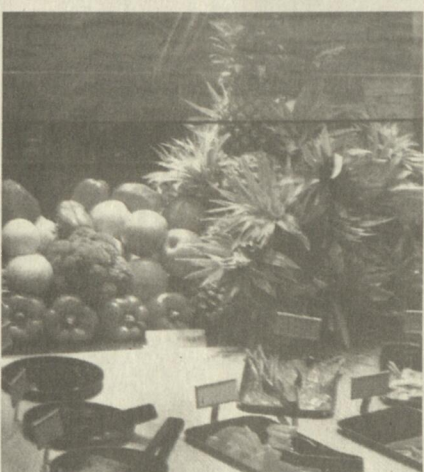
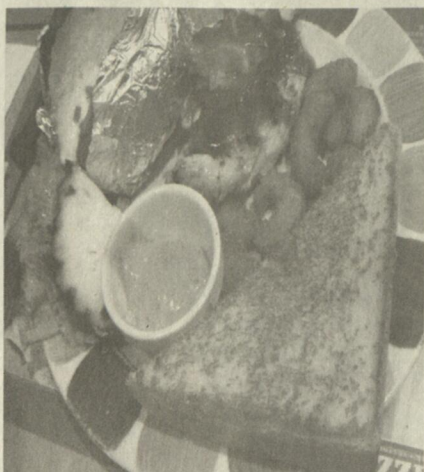
The recent changes to the menu offers more options to choose from and allows eaters to customize their food order. Guests can create any type of pizza with a variety of toppings, as well as pastas. The Sizzler Market Grill offers steaks, seafood and an endless salad bar which includes over 50 items to choose from. Still, the biggest change is the décor inside the restaurant.

"I love the look," Kerry said. "We're using recycled wood, we're employing all these beautiful employees here so I am absolutely thrilled I couldn't be any happier."

The remodeled location is complete with flat screen TVs that run sports highlights to go with the new alcoholic beverage menu. Digital menu boards surround the entrance to help increase the quickness of food service and add to a modern flair. This new theme is visible by the furnishings inside the restaurant. There is no doubt that this isn't your father's Sizzler.

"There's a lot of younger people that want a place they can go to," Kerry said. "They can have a place where there's great food, a fun environment, and it looks beautiful. That's why we chose this location because we felt this was the place we wanted to launch the new version of Sizzler."

Sizzler's million dollar investment hopes to bring in food lovers of all ages to the new market grill. Valet services have also been set up in order to fulfill parking needs for guests in a rush to chow down on some food. Only time will tell how this new recipe for both the food and infrastructure will keep Sizzler sizzling.



Photos Courtesy of Andres Garcia

Heaven is for Real brings faith back to moviegoers

The perfect faith-based family film shows heaven is real

By Katie Lange
CONTRIBUTOR

"Heaven is for Real" is a movie based on the New York Times best-selling book about a young boy that goes through a life-changing experience when he becomes suddenly ill. The film stars Academy award nominee Greg Kinnear, who plays Todd, the pastor at a local Nebraska church, as well as a volunteer firefighter, and father. His wife is played by Kelly Reilly, and his children are played by Connor Corum and Lane Styles.

The film that came out on a perfectly planned Easter weekend is about a faith-filled journey that includes several hardships and questions in the ultimate test of true belief. Colton, the young son played by Corum, has his appendix rupture and becomes seriously sick to the point where he almost loses his life. Colton survives, but during his surgery he wakes up and tells his father that he went to heaven. Over the course of the coming weeks and months, Colton continues to share experiences with his father about the time he had while he was in heaven. Because of this Todd ironically struggles with this new information. He has a hard time wrapping this around his mind and believing that something like this could be true despite such a strong faith background.

This comes at a time when Todd's faith is being tested after just recovering from a serious bone break rephrase to broken bone in his leg, passing several kidney stones and suffering from serious financial problems. The movie also depicts a community that is having trouble finding their faith and feeling confident in their current relationship with God. Because Todd is so well liked and because he acts as an open forum to his community, telling them about his son's experience and his tough time dealing with it was his only option. The town which looks to Todd as their leader has a difficult time accepting this, and considers making some changes that include replacing him with a new Pastor.

The heart-warming happenings that Colton experiences in heaven are also told throughout the film, serving to reaffirm Todd and his wife Sonja's faith. Colton is able to recall instances that he has never experienced and people



that he has never met. While in heaven Colton meets his grandfather for the first time, and has an encounter with his unborn older sister. These stories help to lead Todd and Sonja's faith to a more confident place, allowing Todd to be more secure in his sermons and lead his faith community back to where they once were.

The positive elements of this film include the spiritual lessons that the entire community takes from a four-year-old boy having such a miraculous experience. It showcases the insecurities and doubts that everyone in the community has and paints the Todd in more of a humanized light, reminding the churchgoers that even leaders who are put on a pedestal are also imperfect beings.

The film appeals to people with questions about their faith or after-life experience because essentially, that is what this movie is all about. Some may argue that the film has an agenda to lead people to the Evangelical-like faith but most would agree that it is a heart-felt story about a boy's journey to heaven that has the power to lead his family and community to a place of comfort and security within their faith. The film finishes with lines from Todd Burpo himself, explaining to the people that his foundation of faith and truth that came through his experience with Colton. "God had a different plan. God crushed my pride, opened my heart to love. And all I have to do, the one thing this love requires, is that I let others know they're not alone."

Photos Courtesy of Ma_co2013/FCC

OSCAR WINNING FILMS CROSSWORD

Across

2. A classic 1942 American drama about love during WWII
5. Political thriller about the rescue of american diplomats from Iran
6. A romance on a sinking ship
7. Story of a man's mid life crisis and enfatuation in suburban America
9. A musical about female criminals in teh jazz age.
10. Historical drama about scottish independence with Mel Gibson
11. A musical about a nun who becomes the nanny of seven children
12. A female amateur boxer's journey to become a professional
13. This story follows a simple Alabama man through the defining historical events of the 20th century
14. A crime thriller starring Leonardo Dicaprio about a fight between corrupt police and mafia.

Down

1. Story about an unlikely winner of "Who Wants to be a Millionaire"
3. A modern French black and white silent film about the changes in cinema.
4. A romance set in the Civil War and Reconstruction
8. A historical drama about King George VI who struggles with a stammer.

ANSWERS TO PREVIOUS CROSSWORD

C L E O P A T R A

R O S A

S U S A N B A N T H O N Y

A P A R K

M A R I E A N T O I N E T T E

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A E

M A R I E C U R I E

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By Anastasia Macdonald
ASST. EDITOR ARTS &
CULTURE

CALENDAR OF EVENTS

GEORGE CLINTON &
PARLIAMENT FUNKADELIC



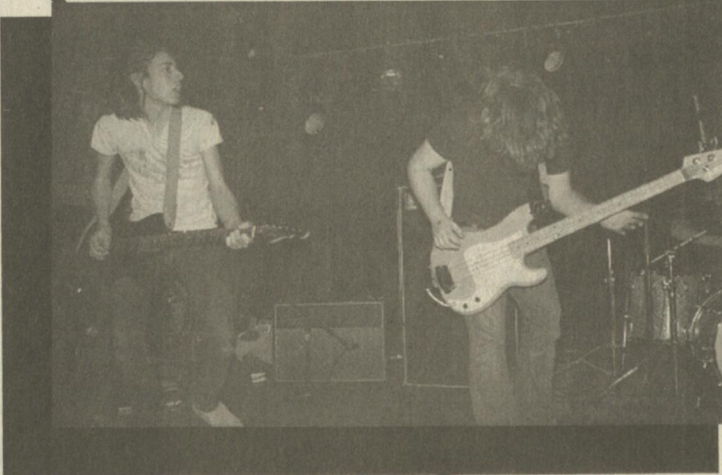
HOUSE OF BLUES SAN DIEGO
THU, 05/01/14 07:00 PM
SAN DIEGO, CA

GOBLIN WITH PINKISH BLACK



HOUSE OF BLUES SAN DIEGO
FRI, 05/02/14 07:00 PM
SAN DIEGO, CA

FREEDOM PROJECT FEATURING
MANCHESTER ORCHESTRA PRESENTED BY BLU ECIGS



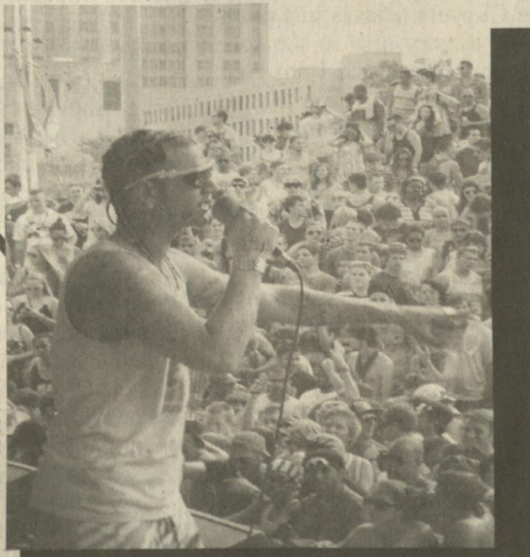
HOUSE OF BLUES SAN DIEGO
TUE, 05/06/14 06:30 PM
SAN DIEGO, CA

TOM JONES
WITH LEE COULTER



HOUSE OF BLUES SAN DIEGO
THU, 05/08/14 06:30 PM
SAN DIEGO, CA

RIFF RAFF
WITH GRANDTHEFT



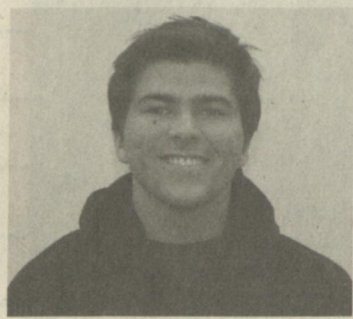
HOUSE OF BLUES SAN DIEGO
WED, 05/07/14 07:00 PM
SAN DIEGO, CA

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Banned for life



HUNTER JAMESON
SPORTS EDITOR

As time has passed, the problem of racism has improved thanks to many honorable and brave individuals who took a stand such as Martin Luther King Jr. during the Civil Rights Movement. Unfortunately, a recent discovery in the world of sports has pained the hearts of Americans who strive for equality. A recording was released of Los Angeles Clippers General Manager Donald Stern saying extremely hurtful and degrading comments about racial minorities, especially African Americans. His comments included disturbing targets at former NBA Hall of Famer Magic Johnson, completely disrespecting him as a person.

When I heard the news about the details of Sterling's comments, I was sick to my stomach. African American players make up a more than just the majority of the NBA, and have made the league into the entertainment outlet that it is today through hard work and dedication to the game of basketball. The entire sporting world should be in support of each other, because it does so much for people. People watch or play basketball every day, some out of pure enjoyment and others to escape the stress and hardships that come up in the game of life. Many NBA players have even used the game of basketball to escape the poor lives they had as children and can now support their families because of extraordinary basketball skill.

Magic Johnson: No. 1 overall draft pick in 1979, five time NBA champion, 12-time all star, and a member of the United States Olympic "Dream Team" in 1992, is regarded as one of the best players in history. He has also dealt with other serious personal issues in his life by battling AIDS since 1991. Besides the point of being a great basketball player, Johnson has battled his illness with great courage and has continued to raise awareness over the last two decades. For Sterling to have the nerve to make such comments is a disgrace and defamation to the strides that America has taken in eliminating racism.

The Clippers took a stand in response to Sterling's comments by wearing practice jerseys during the warm-ups for their playoff games this week, as well as contemplating to forfeit one of their games because they simply didn't want to be associated with the Clippers organization or logo. The Miami heat did a similar gesture, as this scandal has played an impact on everyone in the NBA.

Early Tuesday morning, NBA Commissioner Adam Silver announced his decision to ban Sterling from the NBA for life, and also issued a 2.5 million dollar fine, the maximum allowed. In my opinion, the fine should have been a lot higher. In comparison with his income, this would only be 55 dollars to the average American, and he doesn't deserve to profit a single cent off of the Los Angeles Clippers. The players make the team, and to disrespect the race that makes up most of the Clippers team is just plain stupid. Silver is very new to the role of NBA Commissioner, and I am glad he made the executive decision to give the lifetime ban. Although the NBA is definitely a business, there is also a family atmosphere that comes with being together every day and pursuing a common dream.

In what I have seen on TV and in the news, this controversy has united the other teams and organizations who will not stand for such horrible words. It is really a shame that this all had to happen right as the NBA playoffs are heating up, but I hope that the teams can move past this and keep playing basketball. I feel bad for the Clippers because right now the team name is tarnished but they have worked so hard to get to this point. They have a chance to win the championship this year but Sterling's named needs to be erased from all records so that they can do it without him associated whatsoever.

Torero baseball prepares for final stretch

Holder nominated for Brooks Wallace Award

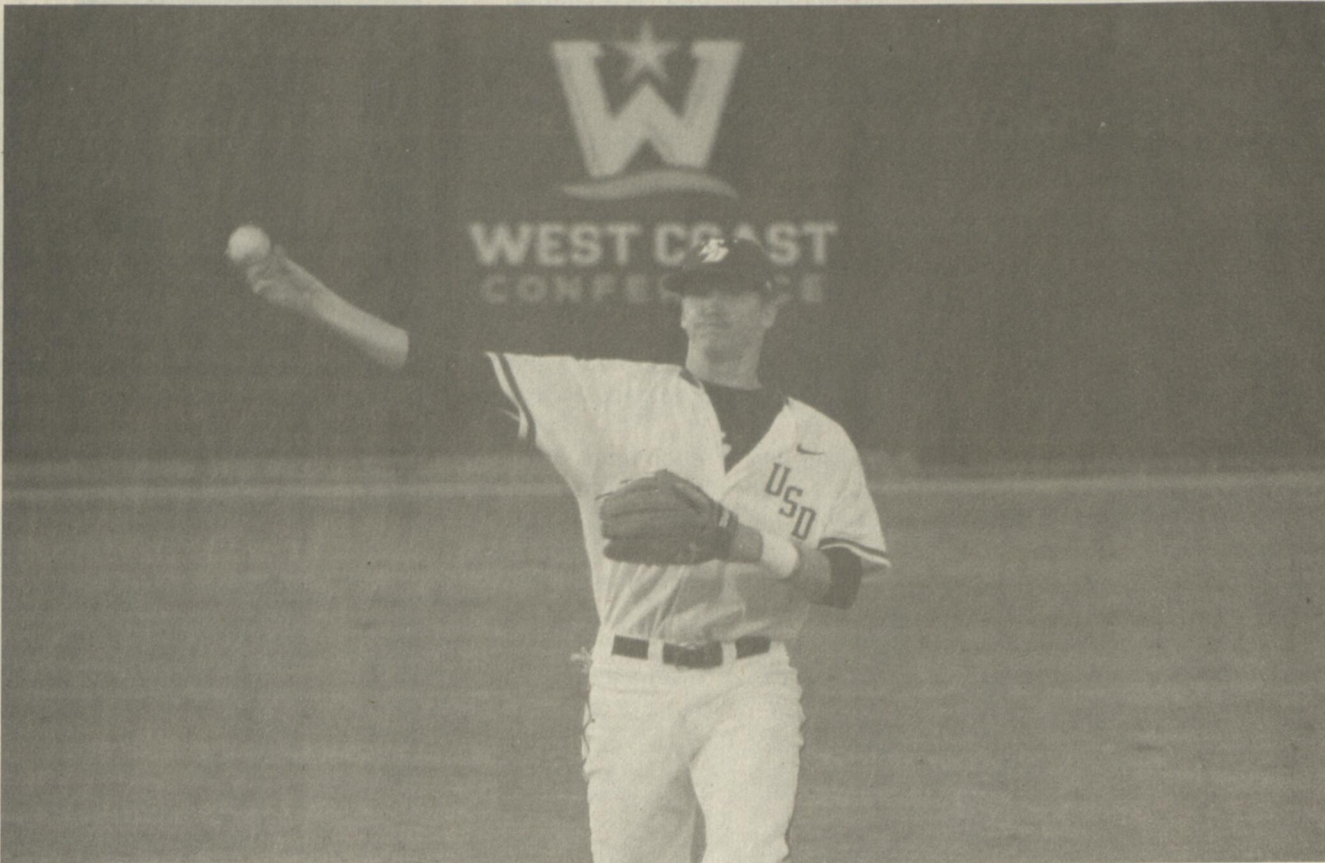
By Hunter Jameson
SPORTS EDITOR

With the West Coast Conference tournament approaching, every game matters for the USD Torero baseball team. The WCC has been very competitive this year and the Toreros have had their hands full with every opponent. The Pepperdine University Waves, University of San Francisco Dons, Loyola Marymount University Lions, University of Pacific Tigers and USD all have over 20 wins this season. The Waves are currently atop the WCC standings with a record of 14-4 in league play and 30-9 overall. USD stands in fourth place in the WCC at 12-9, while also holding a 28-16 overall record. Their strength of schedule has been impressive and consistent throughout the season, and it only improves with five games in one week starting with the Cal State Fullerton Titans.

Last week, USD won two games against the Long Beach State Dirtbags and UC Riverside Highlanders before traveling to Stockton, Calif. for a three-game series against the University of the Pacific Tigers.

Friday's game was postponed to Saturday due to rain, so both teams had to prepare for a double-header. In the first game, junior pitcher Lucas Long started on the mound for the Toreros. Long lasted six full innings while giving up five runs on seven hits. The Torero offense struggled against the Tigers' ace pitcher, sophomore Jake Jenkins, who completely dominated nearly the entire game. Jenkins was one out away from a complete game, but was taken out after allowing just one run. The Tigers' offense started working early, with three runs coming in the third inning to take the lead. Sophomore shortstop Brett Sullivan contributed with an RBI single.

The pitchers on both teams came to play, because the second game of the day did not provide any more offense than the first. The game was closer in score, but unfortunately the Toreros were in the loss column once again.



Sophomore shortstop Kyle Holder throws the ball to first base during a play against the Santa Clara Broncos earlier this season. Holder was recognized as one of the nation's top shortstops by being nominated for the Brooks Wallace Award.

The Tigers took the lead in the first inning on an RBI double by Sullivan. Senior first baseman Josh Goossen-Brown gave the lead back to USD with an RBI single in the fourth inning, but the Tigers were not intimidated by taking back the lead in the bottom half of that inning. The Toreros could not erase the two-run deficit, resulting in a 4-3 loss. Senior pitcher Louie Lechich lost his second game of the season, making him 7-2 overall. Junior pitcher Mike Hager earned the victory after only giving up two runs in seven strong innings.

The USD offense took an early 5-0 lead in the third game, which helped them end the series with a victory. Sophomore PJ Conlon started for the Toreros and was very efficient in five innings. He had a lot of help from the rest of the pitching staff including freshman Steve Romo and seniors,

Max Macnabb and Goossen-Brown. Junior designated hitter Connor Joe hit his team-high seventh home run of the season in the second inning. Goossen-Brown earned his fourth save by pitching the eighth and ninth innings and only giving up one run.

Every player has helped the Toreros get to this point in the season, but sophomore shortstop Kyle Holder was specifically recognized by Mizuno, by being nominated for the Brooks Wallace Award. This award is given to the nation's best shortstop, and is especially noteworthy considering that Holder is only a sophomore. His overall baseball repertoire make him very worthy of this accomplishment, but his defensive statistics are definitely among the best of any shortstop in the country. In 43 games, Holder has only made three errors. With top

Major League Baseball prospects such as North Carolina State's junior Trea Turner also on this list, it goes without saying that Holder is very well respected among the world of college baseball.

The next two weeks could make or break this year's season for the Toreros with two very important series' against the St. Mary's College Gaels and Pepperdine University Waves. There is still a chance that USD could win the WCC regular season title, and winning a majority of these final games could help their cause in earning a spot in the NCAA regionals. Their next home game is May 2 against the Gaels, which will take place at Fowler Park. Friday's game has also been deemed "Avocado Night" where fans receive free avocados for attending.

Coleman to leave USD with a legacy

Senior pitcher has had a standout career in her four years

By Michelle Ruben
CONTRIBUTOR

Senior right-handed pitcher Cassidy Coleman has been a huge contribution to the Torero softball team. Not only was Coleman the 2013 Team Most Valuable Player and broke the USD strikeout record as a junior, but more recently, she threw a no-hitter against Brigham Young University. That game, on April 4, became just the third time in USD history that a no-hitter has ever been thrown. "I literally jumped with excitement. The pressure of knowing that a hit could happen after any pitch was building throughout the whole game," Coleman said. "So it was great being able to finally relax and enjoy the moment after I got the last out."

Coming from the Pacific Coast Softball Conference, this is the first season that the Toreros are in the West Coast Conference and Coleman has already been named WCC Pitcher of the Week three times. Coleman has made it a point to put in her best effort for the past four years. "Knowing that I have impacted the USD softball program is amazing. My goal in everything I do in life is to leave a positive impact."

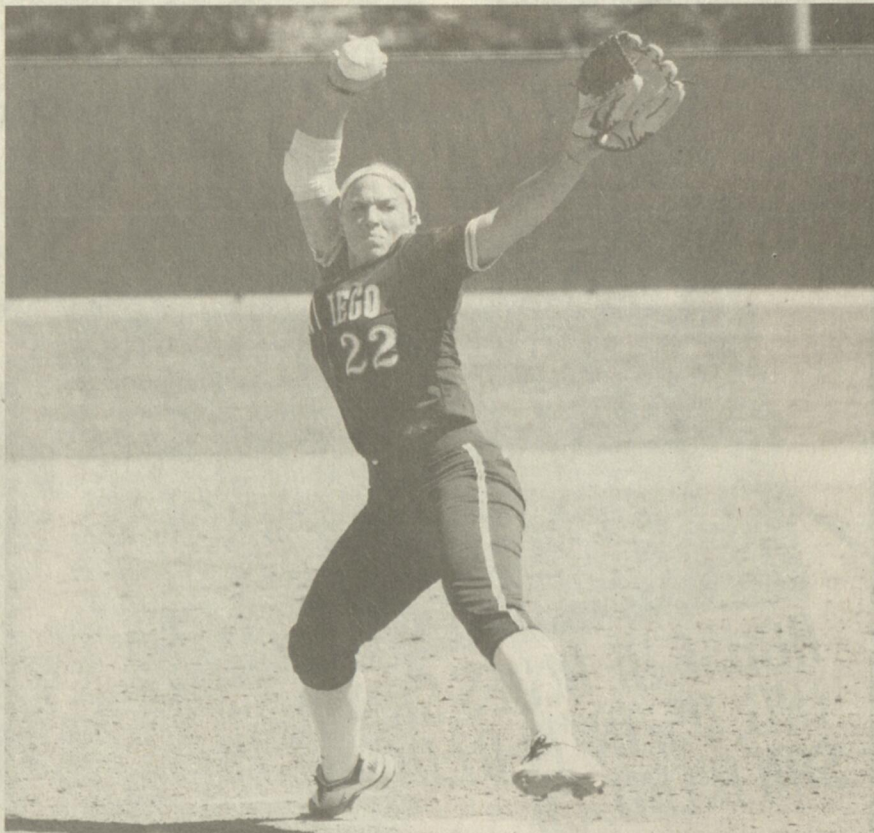
While receiving awards and honors has been special for Coleman, there is only one goal on her mind. Being named these honors may be special to her, but there is only one goal on Coleman's mind. "Knowing that hard work has paid off is a great feeling, but I won't be satisfied until my team holds that WCC championship trophy in our hands," Coleman said. When looking back at her USD career, Coleman claimed that breaking the strikeout record isn't what stands out. As a junior, Coleman finished the season with a 1.92 ERA. As of the most recent game this season, she is posting a 12-10 record with a 2.38 ERA.

Unlike most successful athletes, she seems to find a lot more in the game than just the will to win. "I will remember the friendships I made and the life-lesson I learned; hard work, dedication, passion, and faith will lead to success," she said. Coleman has put an emphasis on her team as a whole, explaining that she has always had a team mentality rather than focusing on

her own success and personal records. "I tried my absolute hardest to lead my team to victories and whatever records came after that was an added blessing," she said.

The fourth-year player will graduate this May and is still trying to grasp the concept that she won't be in a circle striking out batters every weekend. Coleman is a communication studies major with a minor in psychology. She is unsure what career path she will pursue once she graduates, but she is certain that having a degree from University of San Diego already puts her in a good position to get a job. Coleman is planning to treat her career the same way she treats softball. "Whatever I choose to do, I will continue to push myself to be the best at it," she said.

As a team leader, Coleman leaves some advice for what remains of next year's softball team. "I would tell the girls to enjoy every moment and always give one hundred percent in everything they do," she said. "The years pass by so quickly but if you always give one hundred percent then you won't have anything to regret."



Senior pitcher Cassidy Coleman winds up to throw. Coleman has been stellar for USD this year, receiving WCC honors and setting school records.



The softball team rushes to the pitcher's mound to celebrate Coleman after she threw USD's third-ever no-hitter against BYU earlier this season.



Local San Diego resident Meb Keflezighi has been supportive of USD Track and Cross Country programs for several years. Keflezighi is the champion of this year's Boston Marathon.

Photo Courtesy of USD Cross Country and Track

San Diegan first American to win Boston Marathon

Winner Meb Keflezighi is a long time supporter of USD cross country

By Genevieve Cruzan
CONTRIBUTOR

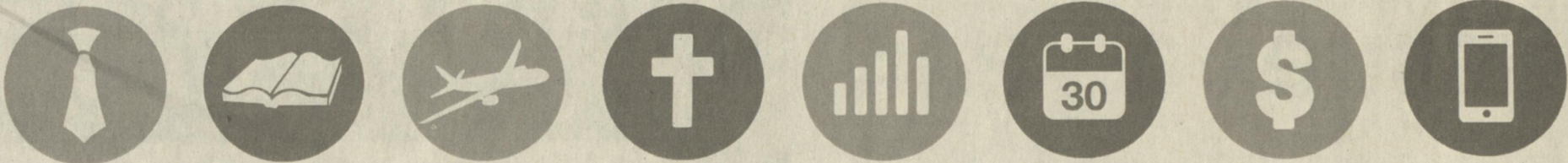
It took him two hours, eight minutes and 37 seconds to finish 26.2 miles. At the 2004 Olympic summer games in Athens, he became the first American to win a silver medal in the men's marathon since 1976; in 2009, he became the first American to win the New York City Marathon since 1982; and on April 21 2014, he became the first American to win the Boston Marathon since 1983. Native San Diegan Meb Keflezighi, 38, was born in Eritrea and moved to the United States when he was only 12 years old.

He attended San Diego High School, and then decided to go to University of California Los Angeles, where he won four NCAA titles. Today, he resides in Scripps Ranch and his extended family lives in Chula Vista. After last year's series of catastrophic of events that took place at the finish line on Boylston Street, Keflezighi decided to run the Boston Marathon with a heart full of resilience and pride. On his official running bib, he wrote the names of the three victims who were killed in last year's marathon attacks, along with the name of the police officer from Massachusetts Institute of Technology who was shot and killed by one of the bombing suspects. "They [victims] helped carry

me through," Keflezighi said in an interview with USA Today. Two Chechen brothers, Dzhokhar and Tamerlan Tsarnaev, are held responsible for the 2013 bombings. Tamerlan was killed days later in a shootout with MIT police officers. On April 24, 2013, Dzhokhar was found in a boat that had been parked in a resident's backyard. He is being charged in the federal court with counts of using and conspiring weapons of mass destruction resulting in death with malicious destruction of property resulting in death. If he is convicted, he could face the death penalty. This year's Marathon Monday was a day filled with mixed emotions of sadness and determination. The

phrase 'Boston Strong' was introduced to America by an Ohio high school student days after the 2013 bombings, and it has become a part of Boston. For Keflezighi, the 'Boston Strong' slogan was present in his mind as he ran the entire marathon. "It is cool that San Diego is being represented for such a meaningful event," said USD senior Michelle Ruben. The amount of support from fans cheering on the runners, along with viewers around the country is endless. Students from the various colleges in Boston are given school off on Marathon Monday, which gives them the ability to witness this incredible event. Boston University freshman and native San Diegan, Andrew Perkins,

attended the 2014 Boston Marathon for the first time. "As a student of BU and proud resident of San Diego, witnessing a San Diegan win the Boston Marathon was pretty special," Perkins said. "Not many people from my school are from San Diego, or California for that matter, so getting some recognition of my hometown is a cool thing to see." With the intent to inspire America, Keflezighi knew that the whole entire country was watching, including President Barack Obama. It is known that the best runner in the country is bound to receive a congratulatory call from the man who runs the country. On Monday, Keflezighi received that once in a lifetime phone call from Obama.



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USD men's tennis clinches conference title

The Toreros claim the WCC championship over rival Pepperdine

By Maya Arrieta
SPORTS EDITOR

USD's men's tennis team capped off a perfect season by adding a West Coast Conference title to their list of achievements. The No. 44 Toreros knocked off rival No. 51 Pepperdine University 4-1 on Saturday, April 26, in the title game of the WCC championships at San Diego's Barnes Tennis Center. This tournament marked the second time USD has won the conference in the last four years. The Toreros, led by fifth-year head coach Brett Masi, finished the season undefeated in conference games, with an overall record of 17-7.

The Toreros came into the tournament ranked first in the WCC, and had to face the No. 4 Santa Clara University Broncos on Friday, April 25. USD defeated Santa Clara 4-2. The win was largely due to senior Clarke Spinosa's outstanding performance. Spinosa, who is ranked No. 53 nationally, had a singles win in a three-set match late in the day to help propel the team to victory. Spinosa, who has had an exceptional senior season, received first place honors on the Men's Singles West Coast Conference All-Tournament Team. Spinosa's teammate, junior Ciaran Fitzgerald was also named to the All-Tournament Team.

Fitzgerald also dominated in singles play, cruising past the Broncos' Sam Bertram in two sets, winning each 6-4 and 6-1. Bertram has been undefeated through his past seven games, with this match adding to his stellar winning streak.

The team's early doubles wins were crucial in helping the Toreros. In addition to an outstanding individual performance, Spinosa and his doubles partner freshman Filip Vittek topped the Broncos' John Lamble and Ilya Osintev 8-4. This win was the eighth match in

a row claimed by the pair, which is currently ranked No. 38. The number two doubles team, sophomores Uros Petronijevic and Romain Kalaydjian also won their match, defeating Santa Clara's Ashot Khacharyan and Mikheil Khmiadashvili 8-4.

In an interview with USD athletics, Spinosa attributed the team's success to its strong doubles performance. "I think we took care of doubles and got off to a good start. This team definitely wanted revenge on us after beating them at their place 4-0," Spinosa said. "But, everyone came out with a lot of energy in singles and did what they needed to do. To win the last match of the day and almost be out of the tournament my senior year everything is pretty special right now."

The Toreros excelled again in their double matches against Pepperdine Saturday, winning two of their three matchups. Petronijevic and Kalaydjian picked up their second win of the weekend over the Waves' Tom Hill and Rakshay Thakkar, beating the duo 8-4. After Spinosa and Vittek fell to No. 14 Alex Sarkissian and Francis Alcantara, Fitzgerald and partner junior Andrew Raphaelson claimed the last doubles point with a win over Pepperdine's David Sofaer and Alex Giannini.

In singles competition, Petronijevic, Vittek and Raphaelson all claimed victories, beating Pepperdine's Alcantara, Sofaer and Pedro Leme, respectively.

USD's conference title automatically qualifies them to play in the NCAA Championships. The Toreros will challenge No. 25 Boise State University Broncos (28-4) in the first round of the tournament, which begins on May 10 at the Los Angeles Tennis Center at University of California Los Angeles.

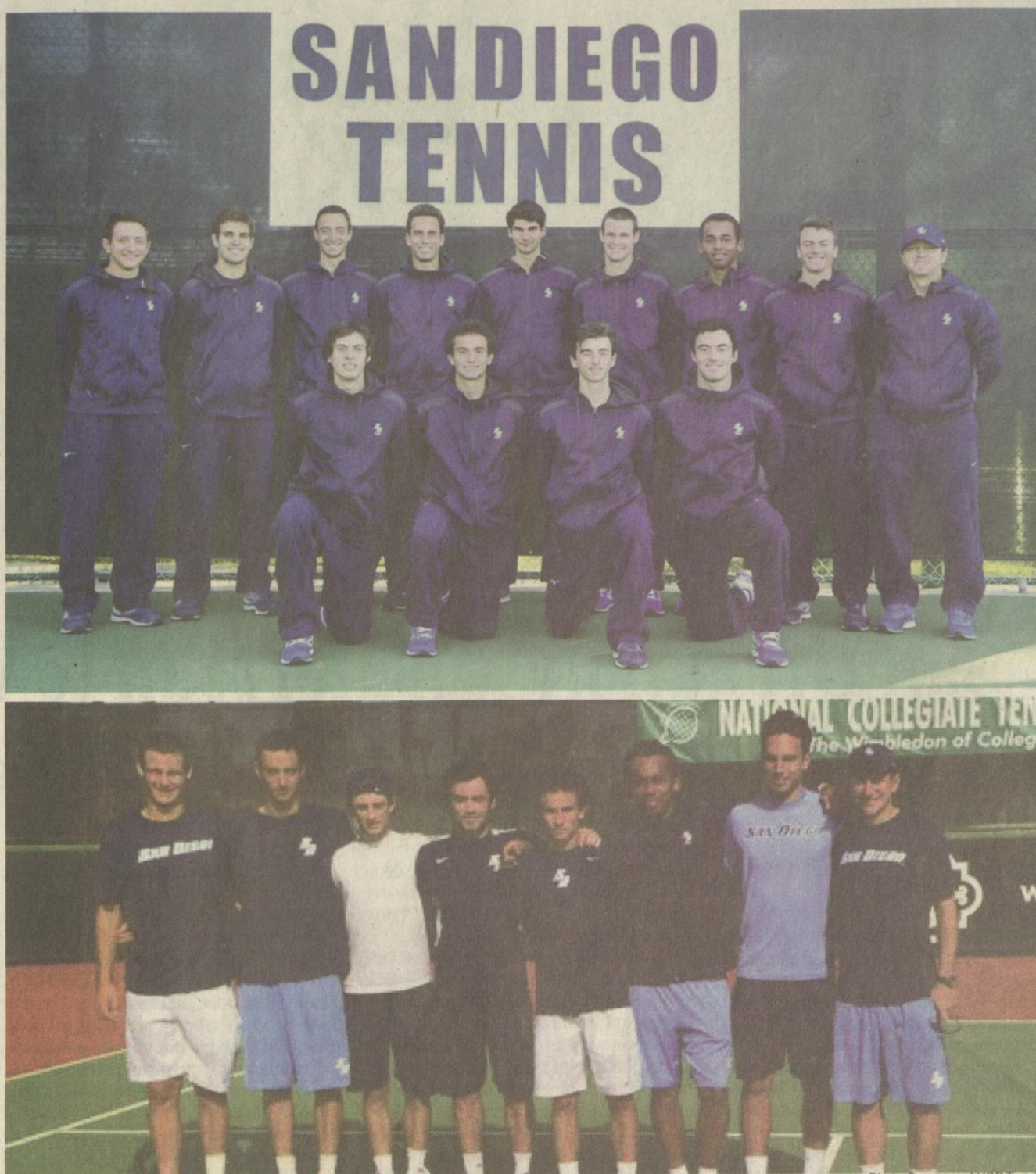
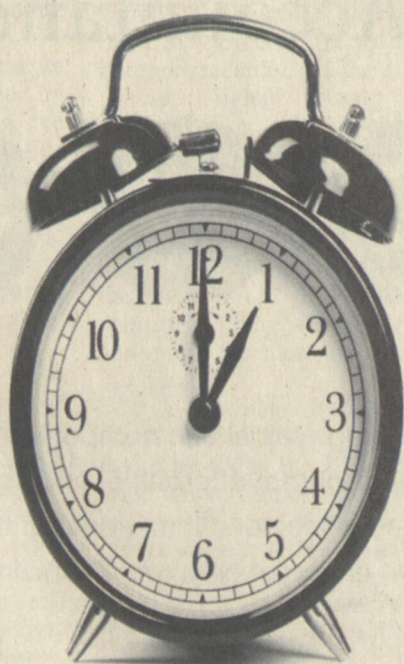


Photo Courtesy of USD Tennis
USD Men's tennis defeated the Pepperdine Waves to claim the WCC Championship. With this victory, they also solidified a berth in the NCAA Championships.

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